

UCAB plans April concert

By Matthew Draper

The Flat Hat

Singer/songwriter Ben Folds will perform an afternoon set April 13 at the Lake Matoaka Amphitheater due to the efforts of the University Centers Activities Board. Folds, formerly a member of the group Ben Folds Five, has spent the last 15 years recording music with three different bands as well as having a solo career.

Folds, a 37-year-old native of Winston Salem, N.C., entered the music business in the late 1980s as a bassist in the group Maisha. In 1995, Folds scored his first big hit as the leading member of the trio Ben Folds Five, with Robert Sledge and Darren Jessee, with the release of their self-titled first album. The band had later successes with their second and third albums, “Whatever and Amen” and “The Unauthorized Biography of Reinhold Messner.” In 1998, Folds collaborated with the band’s producer, Caleb Southern, and John Marc Painter on a side project, “Fear Of Pop,” which proved to be a taste of things to come in Folds’ solo career.

“The one thing I knew when I started out was that I didn’t want to be the singer/songwriter at the piano,” Folds said in an interview with VH1.com. “Everybody wants you to be like Billy Joel or Elton John or somebody, and that just doesn’t interest me.”

After more than five years together, Ben Folds Five split up in 2000. Folds began a solo career with his debut album, “Rockin’ the Suburbs.”

Folds will play at the Lake Matoaka amphitheater at 4 p.m. April 13. The rain location is William and Mary Hall. He will be performing a solo acoustic show and tickets will tentatively go on sale March 31 at a price that has not yet been determined. According to UCAB Music Productions Committee Chair Nichole Litvinas, a junior, tickets will be available only to students during the first week they go on sale.

Litvinas added that UCAB decided to hold the show at the Motoaka amphitheater because of student feedback.

“We thought that he [Folds] would fit that environment well, and people are



COURTESY PHOTO • Ben Folds
Ben Folds

Singer/Songwriter

always asking to have shows there,” she said. “We thought he would perform great there.”

The opening act for the show has not yet been determined, according to Litvinas. She added that UCAB has been trying to engage Folds since last semester through the use of a recruiter.

“Part of the reason why we chose him is that he just happened to work with our schedule,” Litvinas said. “But a lot of it was from feedback from students who really wanted to see him perform.”

Kimberley Lufkin contributed to this story.

Acting SA president maintains cabinet

By Sherman Patrick

Flat Hat Staff Writer

Acting Student Assembly President junior Brian Cannon is attempting to set up a provisional government until his official inauguration April 8. Cannon was elected Feb. 13 to complete the term of former president senior Linsay Burnett and serve as president next year. He asked Burnett’s cabinet to continue their duties until April, his request received mixed responses. The administration currently does not have plans to replace any vacancies in the cabinet and instead will focus on the structure of next year’s cabinet.

“The night of the elections, after they were all over, [Cannon] decided it made sense to allow those cabinet members who were doing well to continue,” senior Jesse Ferguson, Cannon’s transition manager, said. “It is silly to cut off a project because of politics. In addition, the student body did popularly elect [Burnett] and until April 8th we are stewards of her term.”

Cannon sent an e-mail offer to Burnett’s cabinet through Vice President of Multicultural Affairs senior Kelly Drew saying those “currently in the cabinet [were] welcome to continue their work and [were] assured of [Cannon’s] support.”

No members of the administration, however, were able to provide a list of which cabinet members had accepted the offer.

While Drew was asked to remain in the cabinet, Burnett’s assistant, senior Rebecca Musarra, was not because she is technically not a member of the cabinet, according to junior Cara Wells, Chief of Staff for Vice President junior Brandi Zehr. Wells distinguished between cabinet members, who are approved by the senate, and members of the executive office of the president, who are

appointed.

“It was felt that since she was working for Linsay Burnett and not working for the Student Assembly, or the student body, it was not necessary to extend the privilege to her,” Wells said.

Cannon said he wants to move past the departures at this point.

“[They] are gone now, and it’s better for the Student Assembly,” he said. “We don’t need people around if they don’t want to work with us.”

There are no plans to replace cabinet members who have resigned. Under the constitution effective April 8, all cabinet level positions have to be legislated by the SA. The administration plans on reorganizing the cabinet, according to Cannon’s Chief of Staff Dave Solimini, a junior.

According to Solimini, Cannon intends to spend the interim brainstorming ideas and laying out the structure of the new student government. Wells said Zehr will be working on her agenda, particularly the sexual assault aspect of the “Blueprint for Success.”

“Our sexual assault agenda is three-pronged,” Zehr said. “We intend to focus on policy, victim assistance and prevention.”

Zehr has promised more lighting on campus, but former Liaison to the Commonwealth James Long, a senior, who resigned after Cannon’s election, criticized her plan.

“Better lighting will not stop acquaintance rape,” he said. “Four out of five survivors on campuses know their attacker, on average, for at least a year before being attacked. The one in five that don’t know their attacker are almost always attacked in

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Commiunity walks for peace

By William Clemens and Jack Mooney

The Flat Hat

Several students turned out last Saturday for a Walk to Talk Peace, designed to protest the imminent war against Iraq. Orchestrated by students and the Williamsburg Community of Faith for Peace, the walk from the Wren Building to Millington Hall attracted more than 50 participants.

The event on campus coincided with protests that occurred all over the world Feb. 15 that were designed to convince the leaders of the world not to proceed with or support a war against Iraq and its leader, Saddam Hussein. Protesters at the College held signs calling for more time to be given to U.N. weapons inspectors scouring the country for concealed weapons of mass destruction, or urging the need for peace.

“It’s really been two months of protest for me,” Junior Matt Lancaster, one of the walk’s organizers, said. He added that he was motivated to coordinate the walk because “it had to be done.”

Students and community members waiting in the rain in front of the Wren Building had their own specific reasons for braving the weather to join the walk. Senior Sara Covington does not believe that the United States is taking the right action with respect to Iraq.

“I don’t trust the case that has been made,” she said.

The walk, which began at approximately 1:40 p.m., ended in Millington 150, which was standing room only for the talk. Signs covered the walls, with slogans that were familiar to some watchers of the nightly news: “How Many Lives Per Gallon?,” “Might Does Not Equal Right,” and “More Tanks? No Thanks.”

In a change of tone from the rest of the protesters, Dan Cutsinger, a self-described former journalist, politician and “concerned citizen,” held a sign reading “Do Not Appease Herr Saddam.” Referring to the rest of the crowd as the “peace at any price group,” Cutsinger stressed that all sides in the issue need to be heard.

“I’m not a war hawk, but we should enforce U.N. Resolution 1441,” he said.

The first speaker, Selma Blair, a member of the United Electrical Workers, read a letter by General President John Plobbes on the union’s stance toward the war.

“The UE declares ‘no’ to war,” Blair said. The letter said that “war is disaster for working people,” an “anti-solution” and that “not a single Iraqi should die.”

Religion professor Tamara Sonn then discussed certain experts’ thoughts on the subject of war. According to Sonn, the potential conflict with Iraq does not meet the criteria for a just war by historical and religious standards and will not help national security.

“Pro-war [supporters] are simply wrong,” Sonn said. “This war will produce more terrorism, not less.”

She talked about the current refugee condition in Jordan and earlier U.S. involvement in Iraq. According to Sonn, the United States installed Hussein into power in the 1970s because of his anti-communist stance and supported him through the Iran War in

See PEACE • Page 2

Author speaks on civil liberties

By Lisa St. Martin

Flat Hat Editor

Pulitzer Prize winner and author Anthony Lewis delivered the 77th annual Cutler Lecture at the Marshall-Wythe School of Law Wednesday. Lewis, who has spent the majority of his career as a journalist writing about the U.S. Supreme Court, lectured on the state of civil liberties in the United States since Sept. 11, 2001. His lecture will be printed in manuscript form in the next issue of the William and Mary Law Review, according to third-year law school student Holland Tahvonen.

“I think it’s a great honor and tribute to the school,” Tohvonen said. “We’re thrilled to have the opportunity to publish someone of his stature.”

Lewis began speaking about the history of the nation, particularly as it pertained to the College. He lauded the careers and accomplishments of alumni Thomas Jefferson and John Marshall as influential and important to the foundation of the U.S. justice system. Yet, Lewis surmised that Jefferson and Marshall would be shocked by the current situation of the nation.

“The U.S. has achieved power unimaginable by its founders,” Lewis said.

The greatest concern for Lewis was the newfound power that permits federal agents to detain an individual indefinitely in a military prison without formal charges or a trial so long as he has been identified as an “enemy combatant.”

“That scenario might strike you as extraordinary and impossible ... but it happened in the U.S.,” Lewis said.

The first case that Lewis related was that of Jose Padilla, who was arrested in Chicago, Ill., in May 2002. According to Lewis, Padilla was assigned counsel and was scheduled for a hearing. Two days before his hearing, however, Padilla was transferred to a military prison and denied contact with his attorney.

The second case was that of Yasser Hamdi. Hamdi was captured on the battlefield in Afghanistan and taken to Guantanamo Bay, Cuba. Eventually he was transferred to a military prison in the United States.

“The government assertion of power in this case could be used against others,” Lewis said.

Despite appeals in both cases to federal courts, both Hamdi and Padilla are still in custody. According to Lewis, the govern-

ment only needs “some evidence” to show that someone is an enemy combatant. The type of evidence is not clearly defined. Additionally, while the government classifies these “enemies” as criminals, they are not afforded protections under the Sixth Amendment to the Constitution.

“The government is arguing what seems to be a constitutionally slighted hand,” Lewis said.

Currently, a decision to let Padilla have limited access to his lawyer is up for reconsideration before a federal judge. The Washington Post called the decision a victory for civil liberties but Lewis is skeptical because Padilla is still in prison for an indefinite amount of time without a lawyer.

Unfortunately, Lewis said, government infringement on civil liberties is not new. From 1798 to 1801 Congress passed the Sedition Act, a law that forbid speech against the government and imprisoned those who violated the law. During World War I, another Sedition Act was passed and Eugene Debs, former socialist candidate for president, was arrested and spent 10 years in prison for his speech against the

See LIBERTIES • Page 2

IN CAPTIVITY



KIMBERLEY LUFKIN • The Flat Hat

Dozens of students were arrested yesterday for the annual “Captured for Kids” event to benefit St. Jude Children’s Hospital, including freshman Greg Kruchko (left). Students who were arrested were kept in the lobby of the University Center until they could raise \$10 each in bail. Prisoners were entertained with performances by a capella groups and the Beleidi belly dancing group.

THE FLAT HAT

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‘DAREDEVIL’; BLINDLY BOLD



■ Jennifer Garner, who takes on the role of Elektra, stars along side Ben Affleck in the action-packed ‘Daredevil.’ See pg. 15.

FACE-OFF

■ Which system is worth that hard-earned money, Apple’s Macintosh or the PC? Find out in two head-to-head articles. See pg. 8.

MATCH SET

■ The men’s tennis team beat Yale 4-3 and Virginia Tech 4-2 this week. The team is ranked 45th in the nation. See pg. 19.

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QUOTATION

“It is love, not reason, that is stronger than death.”

— Thomas Mann

Acting president reveals new executive mission

By Robert Gibbs

Flat Hat Staff Writer

In its first meeting since the election of a new student body president and vice-president, the Student Assembly Senate focused on the future.

After approving the previous week's minutes, the senate listened as the newly-elected president, junior Brian Cannon, spoke to the senators.

"I've been told that no one expects much [from us] during this year," Cannon said. But he followed by saying that he already had plans in place for the spring.

His first priority is to pass legislation for a new cabinet structure, hoping to have a slate of nominees ready for next year's senators, who will be elected March 20.

Another immediate goal is to reinstate some print quotas for the undergraduate body, noting that most graduate students still have them. Under his plan, each undergraduate would have a 50-page quota for the rest of the semester.

"This is not meant to be a solution, but a symbol that we hear student concerns," Cannon said.

He calculated that even if every undergraduate printed all 50 pages, the cost would be less than \$14,000, and the "money is there."

Other goals included changing Parking Services' "six-ticket rule," which states that individuals who receive six tickets in one academic year and ignore

them will be susceptible to a wheellock until they pay the fines, after which they will only be able to park in William and Mary Hall. Cannon would also like to see a change in key-card access to the student senate offices to reflect the change in administration.

He also announced that junior Dave Solimini and senior Jesse Ferguson would serve as his chief of staff and transition chair, respectively.

After Cannon finished speaking, junior Sen. Marc Johnson proposed changes to the elections guidelines that will govern the upcoming senate elections. Following some debate among the senators, several changes were made or clarified in the guidelines.

Candidates will no longer be allowed to use organizational list-serves to contact students. Also, the senators voted to prohibit all automated phone calls during the elections, going beyond the state bans on automated calls after 9 p.m. and to students' cell phones.

The senate also agreed to establish an orientation this spring for all incoming senators, prompted in part by the new structure of the senate next year, which will increase in size from 15 to 22 members. The senate appointed senior Sen. Lisa Keller to oversee that program.

Finally, the senate confirmed that the inauguration for the new senate, president and vice-president will occur in April in the Great Hall of the Wren Building.

Moot court session covers affirmative action program

By Sarah Ingle

Flat Hat Staff Writer

At Monday's symposium on the future of affirmative action, law students competed in a moot court presentation of an affirmative action case currently before the Supreme Court. Congressman Robert Scott, D-Va., University of Texas Education and Law professor Norma Cantu, American Enterprise Institute Scholar Michael Greve and Duke Law School professor William Van Astyne served on the panel of mock justices who heard the case.

The case, Grutter vs. Bollinger, involves questions about the constitutionality of the University of Michigan Law School's admission process, which considers "soft factors" such as an applicant's race, geographic origin and extracurricular activities in the admissions process in order to create a diverse student body.

The school denied admission to Barbara Grutter, a white applicant whose grade point average and LSAT scores were the same as those of some minority students who were admitted. Grutter sued, claiming that the policy causes racial discrimination and violates the 14th Amendment's Equal Protection Clause.

The Sixth Circuit Court of Appeals upheld the school's policy, citing the Supreme Court's 1978 Regents of the University of California vs. Bakke, ruling that racial diversity in higher education is a compelling state interest and that admissions policies may actively pursue that goal as long as they avoid using racial quotas.

Law student Virginia Vile, representing the petitioner, said that diversity is not a compelling state interest and urged the justices to treat the case as a suggestion rather

than a binding precedent. Vile added that Michigan's policy would fail the test of constitutionality even under Bakke because the school's goal of reaching a "critical mass" of under-represented minority students amounts to a quota system. The school defines a critical mass as the point at which minority students do not feel isolated or like tokens.

"By striking down the policy, we help to stop discrimination," Vile said. "It has the same effect as a

“Race still matters, and if you try to do this in a totally race-blind manner, you just try not to notice that all of your students are white.”

— Robert Scott, Congressman, D-Va.

quota."

Representing the respondent, law student Jennifer Maki said that Michigan's policy is narrowly tailored to achieve the compelling state interest of diversity in higher education and that the implied protection of academic freedom in the First Amendment safeguards affirmative action programs without quotas. Maki said that the purpose of Michigan's program is not to remedy past discrimination, but to create a level playing field.

"A critical mass is different from a direct quota system," Maki said. "Everyone benefits from having a diverse student body."

Scott said that factors such as racial biases in the LSAT and "legacy" admission policies, which give preferences to children of alumni, tend to benefit white applicants, making affirmative action programs necessary in

order to approximate true neutrality.

"Race still matters, and if you try to do this in a totally race-blind manner, you just try not to notice that all of your students are white," Scott said.

According to Greve, private schools may discriminate among applicants, but public schools must be racially neutral. He said that affirmative action programs create racial animosities that undermine the supposed benefits of diversity.

"Race, except for possibly religion, is the absolute worst realm to play these games in," Greve said.

Van Alstyne predicted that the Supreme Court will uphold Michigan's policy, but added that he believed the program should be struck down. Criticizing the messiness of grouping diverse individuals into racial categories, he praised the University of Texas program that guarantees admittance to all students who graduate in the top 10 percent of their high school class.

Cantu said that a greater degree of affirmative action should be allowed in schools than in employment and that universities have a compelling interest in using "soft factors" to promote diversity of all kinds. She added that Texas's 10 percent plan would not work in all states because its success at promoting diversity depends on the significant racial segregation of Texas's public high schools.

The panel declared Maki the winner of the moot court competition, according to Melody Nichols, coordinator of the Institute of Bill of Rights Law, which sponsored the symposium. Nichols said that the panelists considered argument skills rather than the merits of the case when choosing the winner.

PEACE

Continued from Page 1

the 1980s. Citing a 1994 document, Sonn said the United States sold chemical weapons to Iraq including basic insecticides and some strains of anthrax.

Next, Williamsburg resident Ursula Murden spoke. Murden lived in Germany during World War II and read from the journals she kept as a child.

"I abhor war," she said. "But this is not a political statement. At 10 years old I didn't have a childhood. I had to pay for the insanity of our leaders and I am still paying for it."

Professor of religion Jacob Kinnard next told the story of the ancient Indian King Ashoka. According to Kinnard, Ashoka was

originally an evil king who delighted in war and violence. Then after one particular battle, Ashoka looked across the battlefield and was so overcome by emotion that he swore off violence and became a Buddhist. Ashoka then promoted tolerance, compassion and peace.

"We must become Ashokas, but before the battle, not after," Kinnard said. He also urged students to get out and protest.

Tony Russo was the next speaker. Russo was responsible for the release of the "Pentagon Papers" to the public during the Vietnam War and spent time in jail for his actions. He argued for the importance of history and against U.S. imperialism.

"This is not a just war," Russo said. "There is no argument you can make for it to be a just war."

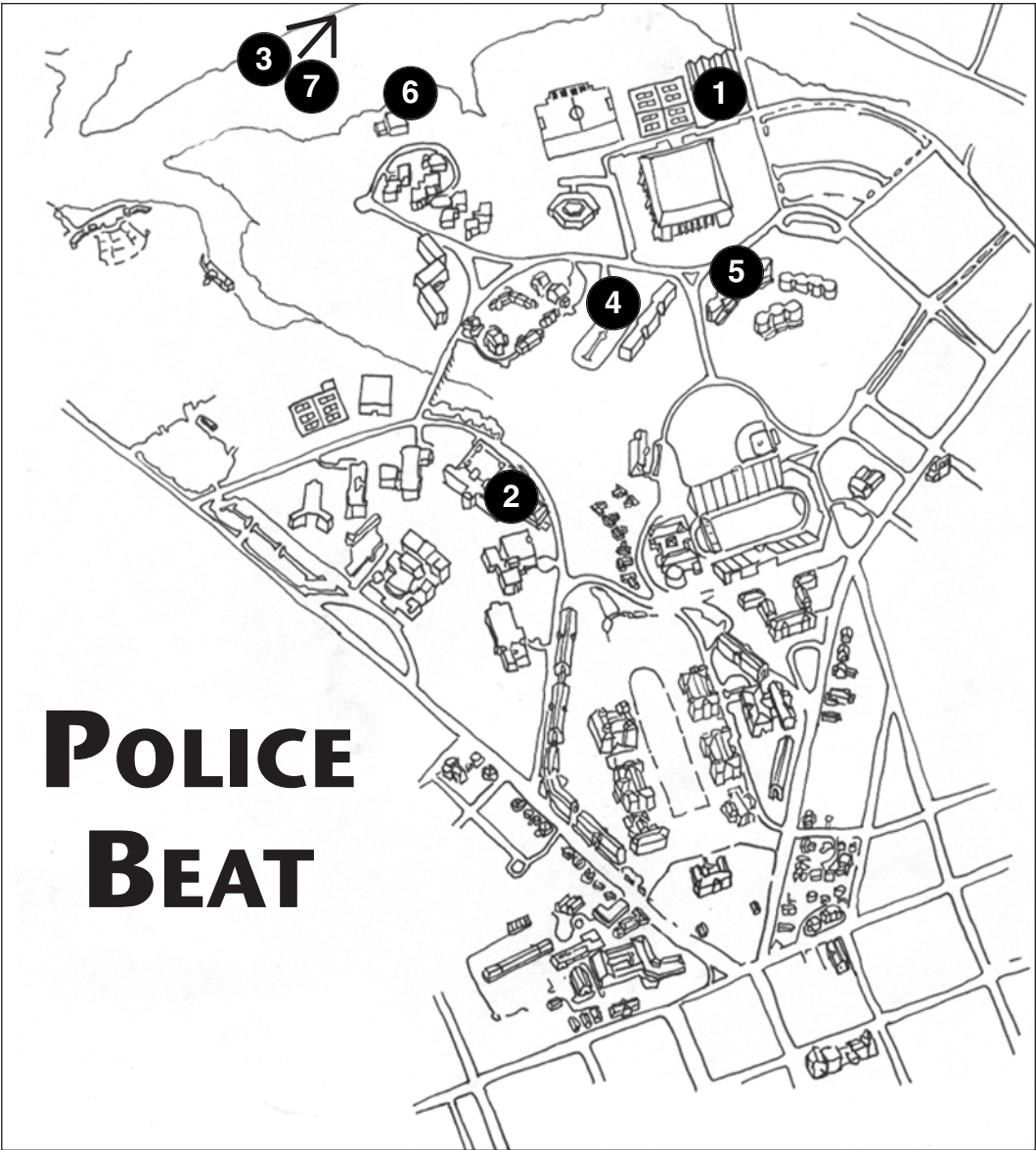
Russo compared the anti-war movement to the Revolutionary War

and set President George W. Bush as the British monarchy. He also made parallels between the Sept. 11 terrorist attacks and the Pearl Harbor bombing by arguing that then-president Franklin Roosevelt had provoked Pearl Harbor.

"Our imperial government represents the corporations, not us," Russo said. "We have to look at the government that has been hijacked from us."

Russo also said that Iraq did not invade Kuwait during the early 1990s, but was trying to gain control of a province of the country that was acting up. He said that Arabs are longing for unity and that the Middle East was divided up so "we can control the oil and thereby the rest of the world."

In closing, Russo signaled support for people calling for the impeachment of Bush.



POLICE BEAT

■ Wednesday, Feb. 12 - A sweatshirt valued at \$10 was stolen from the Recreational Sports Center. (1)

■ Thursday, Feb. 13 - In Swem Library, a contractor employee reported his drill, valued at \$207, stolen. (2)

■ Saturday, Feb. 15 - Officers responded to a verbal dispute between a student and non-student in Hughes Hall. (3)

■ Sunday, Feb. 16 - In Yates Hall parking

lot, an antenna valued at \$30 was damaged. (4)

■ Tuesday, Feb. 18 - A laptop valued at \$1,200 was stolen from Sigma Chi. (5)

Estimated damage of \$25 was reported to the Matoaka boathouse. (6)

■ Wednesday, Feb. 19 - A student reported a parking decal stolen from the Dillard parking lot. (7)

— Compiled by Renu Shah

LIBERTIES

Continued from Page 1

government.

During these times the courts have generally deferred to the president as they are doing now, Lewis said. But in 1919 judicial dissent began and the protection of civil liberties became a focal point for the Supreme Court.

"We have repented as a nation for oppressive prosecution ... in those years," Lewis said.

Japanese internment during World War II was another example of a time when national paranoia and an executive order violated the basic rights of citizens. However, unlike the time after the Revolutionary War and during

World War I and World War II, the current war on terrorism is more uncertain.

"This time a claim of executive power ... is being made in a war whose end we cannot predict or even define," Lewis said. "It is

“We have repented as a nation for oppressive prosecution ... in those years.”

— Anthony Lewis, Author

those propositions, those claims of power that raise the present danger."

In addition to the capture of

"enemy combatants," there is another infringement that has been implemented post Sept. 11, 2001, according to Lewis: the detention of aliens and the controls on immigration, which single out individuals from 25 specific countries requiring them to be fingerprinted.

"[These restrictions are] a series of actions that use terrorism to cut into fundamental fairness," Lewis said.

Lewis said that he is uncertain about when and how the courts will eventually deal with the appeals of Padilla and Hamdi, but urges public education and activism to help combat the injustice.

"I suppose it's natural for people not to notice or not to care when those whose liberties are being taken away are different from us," Lewis said.

The U.S. Supreme Court is known for deferring to the president in times of war or nation emergency, but that does not mean that the executive orders are sound, according to Lewis.

"A long history has shown us that accusations by the state against individuals ... can be wrong," Lewis said.

Despite all of the "dark episodes" in the history of the United States, Lewis said, after 200 years of existence compared to other nations it is still relatively free. Nonetheless, the United States used to be known as a world defender of civil liberties; with the current infringements that reputation is changing.

"Now, [the United States] is widely seen as an arrogant superpower whose concern for its own sovereignty trumps everything else," Lewis said.

After a short question and answer session, an informal reception was held in the lobby. Most of the students and community members in attendance were impressed by the lecture.

"We're honored ... to have such a thought provoking discussion about the state of our civil liberties," Paul Dame, third-year law student, said.

Ros Crommelin enjoyed the lecture because, as a native Australia, it gave her a different perspective on a problem that her country is also having.

"We're watching with tremendous interest of changes in our society too," she said. "We're seeing the same fragile institutions being threatened too ... That was a magnificent speech."

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BEYOND THE 'BURG

FEDERAL AID LIMITED BY DRUG USE

EUGENE, Ore. - Question No. 35 on the Free Application for Federal Student Aid causes some University of Oregon students to stumble, then stop.

The question, called the Higher Education Act Drug Provision, asks about past convictions for possessing or selling illegal drugs. Students must answer the question, and a lingering conviction can potentially affect one's ability to receive financial aid.

But the Coalition for Higher Education Act Reform is working with Rep. Barney Frank, D-Mass., and 44 national organizations to remove the drug provision from the FAFSA. Frank introduced the bill to Congress last week; a voting date has not yet been set.

Coalition Coordinator Ben Gaines said question 35 has kept more than 90,000 students from receiving federal funding since its inception.

"Students have already suffered the criminal consequences. To have a sanction restricting education is just sickening," he said.

Congress added the drug provision to the Higher Education Act in 1998 when it revised the act to ensure adequate funding and access to college for low-income students. The provision blocks federal aid from being distributed to any student with past drug convictions on their permanent record. Convictions before age 18 are not included on permanent records.

"Someone who looks at question [No. 35] and would have to answer yes may make the decision not to fill out the application, much like a person will not apply for a Visa card because they know they have bad credit," Elizabeth Bickford, University director of the Office of Student Financial Aid and Scholarships, said.

But Bickford urges students who would answer "yes" to former convictions to fill out the application and then investigate their options with the U.S. Department of Education.

"People make the assumption that because they would have to check 'yes' there is just no way they would ever get aid, and that is just isn't

correct," she said.

If students do not get federal aid because of the drug provision, they may be eligible for other loans and grants through the state government, private banks and even the University, Student Loan Representative Heather Gregory said.

FAFSA forms can be filled out online at www.fafsa.ed.gov, and students with questions about their eligibility should contact the University's financial aid office.

— By Aimee Rudin, *Oregon Daily Emerald*
(U. Oregon)

LOCAL RESTAURANT AIDS ALCOHOL GROUP

(U-WIRE) SACRAMENTO, Calif. — Chevy's restaurants presented California State University at Sacramento with \$50,000 to go toward alcohol awareness programs Wednesday.

The money was given to CSUS as a result of a lawsuit settlement following the alcohol-related death of CSUS student Jesse Snow. Snow, who was 20, was killed in an automobile accident following a night of alleged binge drinking at a local Chevy's in October 2001.

Earlier this year, Chevy's settled out of court with Snow's parents. As a part of the settlement, Chevy's awarded CSUS \$50,000 to promote alcohol awareness.

According to ASI President Eric Guerra, the money will be turned over to Safe Rides, an ASI program that solicits volunteers to give rides to intoxicated students, staff and faculty on weekends.

The money will be used to facilitate a new rewards program, according to Safe Rides Director John Fine. Organizations will receive \$150 per night of service. Currently, organizations volunteer to fulfill community service requirements set forth in their bylaws.

CSUS President Donald Gerth, Chevy's representative Stewart Ollikkala, California Alcoholic Beverage Control officer Manuel Diaz Jr., Sacramento area firefighters and the family and friends of Jesse Snow attended the event, held at the Yamshun Alumni Center on campus.

— By Tom Hall, *The State Hornet*,
(California State U.-Sacramento)

— Compiled by Meghan Williams

World Beat: North Korea

Jet fighter ignores border

By Aaron Weiner

The Flat Hat

A North Korean fighter jet momentarily crossed the western sea border with South Korea yesterday but retreated without incident when two South Korea jets raced to the area, the South Korean Defense Ministry said. According to the Feb. 20 edition of the Washington Post, the flight also prompted South Korea to put an anti-aircraft missile unit into battle position. This comes just days after North Korea threatened to abandon the armistice keeping peace along the countries' border.

This incursion was the first by a military jet since 1983. According to CNN.com, officials in Seoul say they do not yet know what sparked the crossing — whether it was a deliberate incursion or a simple navigational error. South Korea's defense department has already said it plans to vigorously protest to the North and demand a full explanation for the incident.

The border crossing has put nerves even more on edge along the Korean peninsula, where the North is locked in a dispute over its development over nuclear weapons.

"Our military sternly protests the North Korean provocation and demands that the North take actions to prevent a recurrence of similar incidents," ministry spokesman Brig. Gen. Hwang Young-soo said in a statement. Hwang added that the North Korean incursion "could result in very serious consequences in the current situation on the Korean Peninsula."

The multilateral standoff began in October, when U.S. officials announced that North Korea admitted having a nuclear weapons program. The United States and its allies immediately suspended fuel shipments, and North Korea responded by expelling U.N. mon-

- **PLAYERS:** U.S. Secretary of State Colin Powell and South Korean President-elect Roh Moo-hyun.
- **HISTORY:** At the end of the Korean war, neither side signed a peace treaty, so both countries are still technically at war.
- **CURRENT SITUATION:** More and more hostile rhetoric has been coming out of North Korea since its nuclear program was found out. Yesterday a MiG fighter plane crossed into South Korean airspace.
- **OUTLOOK:** Hostilities have been ratcheting up since October and there seems to be no way out.



itors. They also began to restart dormant nuclear facilities and withdrew from the Nuclear Nonproliferation Treaty.

North Korea threatened Tuesday to abandon the armistice that ended the 1950-1953 Korean War if the United States went ahead with sanctions or other actions against the communist country. It has previously stated that sanctions would be tantamount to a declaration of war. While the United States has threatened sanctions, such an action is widely considered highly unlikely.

The North Korean MiG-19 jet fighter crossed the border at 8:03 p.m. EST yesterday and headed back into communist territory two minutes later. A South Korea anti-aircraft missile unit based near Incheon, a seaport west of Seoul, went into battle position. At the same time, two South Korean F-5E jets went to the scene to try to intercept the North Korean intruder, the ministry said. Later, four more South Korean F-5E jets were deployed to the area.

The so-called Northern Limit Line, a maritime border that was created by the U.S.-led U.N. Command at the end of the Korean

War, is not officially recognized by North Korea. This line has been the site of much tension in the past, including several minor military clashes.

Next week, U.S. Secretary of State Colin Powell is due to visit South Korea to attend the inauguration of President-elect Roh Moo-hyun. During his visit to the region, which also includes stops in China and Japan, Powell is expected to try to increase the diplomatic pressure on North Korea.

North and South Korea remain officially at war, never having signed a formal peace treaty ending the Korean War. As a result the border between North and South is one of the most heavily fortified frontiers in the world. North Korea has an army of more than one million, most of them positioned along the so-called Demilitarized Zone within easy striking distance of the South Korean capital.

Amid a growing war of words over the nuclear issue, Pyongyang has, according to CNN.com, threatened to turn South Korea into "a sea of fire" if the dispute escalates into a military confrontation.

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in the Charles Center (Tucker Basement)
or download one from
<http://fsweb.wm.edu/charles/scholarships/sizemore.html>

DEADLINE:
5:00PM Monday, April 14, 2003

Call 221-2460 or email lmgrim@wm.edu
for more information

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Application forms are available in the Information Center in room 100 of the Wren Building (open Monday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, noon to 5:00 p.m.). To have a form mailed to you, call 221-1540. Applications should be returned by campus mail to the Office of the President in the Brafferton no later than Friday, March 14.

For more information, contact Louise Kale, Director of the Historic Campus: 221-1540 or llkale@wm.edu.



A FAIR TRADE



SARAH HIRSCH • The Flat Hat

Sophomore Carmen Myers, an employee at the Daily Grind, prepares coffee for a customer.

The Daily Grind announced Feb. 15 that it will become a 100 percent Fair Trade cafe. All coffees served in The Daily Grind will be of TransFair's Fair Trade Certified label, verifying that the farmers who grew the coffee beans were part of democratically run cooperatives, therefore receiving a fair price.

"We are extremely enthusiastic about offering Fair Trade coffee," Scott Owen, manager of The Daily Grind, said. "It's a great opportunity for our customers to drink high quality coffee while supporting a higher quality of life for the farmers and encouraging sustainable agriculture."

According to Owen, The Daily Grind believes the Fair Trade identification was needed because so many small coffee farmers around the world receive prices for their harvest that are less than their production costs. In the last year, coffee prices have dropped to historic lows, and thousands of coffee farmers are going bankrupt and losing their farms.

"Quite frankly I was getting tired of the blatant exploitation of Third World farmers," sophomore Justin Palmer said.

Fair Trade helps organize cooperatives to aid

Third World farmers that are typically disadvantaged in conventional trade. The organization also helps farming families improve nutrition, healthcare, their childrens' education and their farms. Right now Fair Trade benefits some 550,000 farming families in 21 countries around the world.

TransFair USA is the only independent non-profit organization in the United States that certifies Fair Trade products. Over 160 U.S. companies currently offer Fair Trade Certified coffee. The Daily Grind and Williamsburg Coffee & Tea are the first in the Williamsburg area to offer exclusively Fair Trade Certified coffee.

"It's about time we started fighting Starbucks," senior Eve Lathrop said.

The Daily Grind and Williamsburg Coffee & Tea are planning a public event March 14 at 3 p.m. to introduce Fair Trade coffee samples. A short talk will also be given about the company's support of Fair Trade. For more information on Fair Trade and TransFair USA visit www.FairTradeCertified.org

— Compiled by Rachel Scheer

CABINET

Continued from Page 1

residence halls, and not outside at night."

But Zehr said the lighting promise is only part of the issue. She plans to work on education programs focusing on acquaintance rape, as well as secure funding for Physical Evidence Recovery Kits, more commonly called a "rape kit." PERKs are given in hospitals and are expensive, "invasive gynecological exams," according to Zehr. The Commonwealth will only reimburse a hospital for a PERK if the victim agrees to press charges. Zehr said she plans to work with Virginia legislators and the College administration to secure funding for the tests.

Long said that before Cannon and Zehr took office the College already agreed to help fund the kits. Vice President of Student Affairs Sam Sadler was unavailable for comment.

"[Zehr's] sexual assault goals are very accomplishable," Musarra said. "They are accomplishable because they are already in progress."

Musarra added that education is another important method of addressing sexual assault.

"Education is the key," Musarra said. "People need to know their rights and they also need to know when to stop. Some people don't even know what they're doing constitutes a rape."

Long also criticized the plans for the Green Audit. The Green Audit was an initiative advocated by Burnett and senior Rachel-Alice Lewis to have a company assess the College's practices to suggest more environmentally-friendly and cost-saving practices.

"The problem with the Green Audit is that we don't have the money," Solimini said. "Even if we did it makes more sense to spend it elsewhere."

The new administration has discussed asking students to complete the Audit, rather than an independent company.

According to a Sept. 20, 2002, Flat Hat article, however, Lewis recommended to the Board of Visitors that they enlist the aid of private donors. She stated she had no expectation that the College should pay for the Audit. Additionally, the

Board was told that the Audit would eventually pay for itself in savings from reduced energy consumption.

Despite the criticism, Cannon said his "Blueprint for Success" is achievable. Self-scheduled exams, a key point in his "Blueprint," are possible, Cannon said.

"It's been proposed before and I'm not afraid to propose it again," Cannon said. "With a new provost coming in you never know."

Solimini also defended the claim that Cannon and Zehr can bring HBO to campus. He said that the College's cable contract with Cox Communication Company will be ending this year and it is the perfect time to renegotiate.

He added that there was an effort underway to restore some of the undergraduate printing quota and that he was "fairly confident" it would succeed.

Drew said that despite the disagreements between members of the old administration and the new she hopes that she can still continue to do her job well.

"I just hope that us old committee members will be able to get to know [Cannon's] staff well, and that we will all share in the overall

College sets \$500 million goal

By Camille Thompson

Flat Hat Staff Writer

The College announced the launch of the \$500 million Campaign for William and Mary Feb. 8. The Campaign has already secured \$201 million in the form of donations, pledges and commitments.

"The Campaign for William and Mary is really the opportunity for The College to continue building its base of private support," Dennis W. Cross, vice president for Development, said. "I think we all realize that the private support is going to be even more critical in the future for the students faculty and staff of the College."

The last campaign, finished in 1993, had a goal of \$150 million, according to President of the College Timothy J. Sullivan. That campaign actually raised \$153 million, according to a Feb. 10 William and Mary News article.

Although the latest campaign was not announced until Feb. 8, the College has been planning behind the scenes for several years.

"The planning for this effort has been going on for three years, and we really didn't reach a judgment about the ultimate goal until a few months ago, because the public goal depends on how much you raise in the quiet time," Sullivan said.

The College hopes to have the money raised by June 30, 2007, according to Sullivan.

The \$500 million goal was set through careful analysis.

"The goal is set based on several factors," Cross said. "The most important would be our analysis of the potential within and among our potential donors, and that's based on ... our analysis of how much we think we can get committed in the next four and a half years based on past history and projections."

The College development staff will travel across the United States visiting potential donors.

"[We'll use] a variety of means," Cross said. "One would be personal visits, because ultimately probably 70 percent of the money will come from million dollar and above donors. [The development

staff] will travel across the U.S. visiting people who might have the ability to make that kind of commitment."

They will use phone calls to solicit smaller donations.

Although it will help alleviate some budget problems, the money will not serve solely as a means to compensate for recent budget deficits.

"Well obviously we would want private gifts to support true excellence," Sullivan said. "I don't view this effort as a way to make up for budget deficits, but to move the College to another level, a level where we can do things we'd really like to do."

The money will be used to improve nearly every aspect of the College.

"Every part of the College will be affected by it; all programs and organizations we have that help the College be a better place," Sullivan said. "The ultimate numbers will [depend on] what donors are prepared to do."

The working priorities of the campaign, outlined on the department of development website, www.wm.edu/development, break the spending into seven categories.

The largest portion of the money, \$119 million, will go to program support, including Swem Library, Student Affairs, the Reves Center, the Omohundro Institute and Society of the Alumni, according to the website.

The next highest will go to facilities (\$107.5 million), student support (\$107 million), faculty and staff support (\$94.5 million), athletics (\$40 million), The Fund for William and Mary (\$33 million) and \$20 million of unrestricted endowments, according to the website.

James B. Murray Jr., '74, will serve as the chair of the campaign and Mark McCormack, '51, will fill position of honorary chair, according to Cross.

Sullivan sees the campaign as a way to strengthen the College.

"It's a very exciting prospect, and when we succeed we will see a stronger William and Mary," he said.

NEWS IN BRIEF

POSSIBLE FEE CUT FOR STUDENTS

A plan to reduce the parking fees for students and faculty has been advanced to Anna Martin, vice president of the Office of Administration, but no decision will be made until the April Board of Visitors meeting.

The BOV, which approves all fees for the College, will examine a student proposal from the Parking Advisory Committee. The idea, recently released but conceived during last semester, will institute a tiered system for faculty and a reduction in fees for students receiving Pell Grants.

The fees would start at \$60 for the lowest tier, those earning \$20,000 per year or less, and rise by \$30 for every additional level. The three remaining levels include a \$20,001 to \$40,000 bracket, a \$40,001 to \$100,000 bracket and a final group of those earning over \$100,000. The student cut would affect approximately 248 juniors and seniors next year, reducing their parking decal costs by 50 percent, resulting in a \$60 fee.

MUN MEET

BEGINS TODAY

The College's International Relations Club is sponsoring the

first annual William and Mary Middle School conference for middle school students this weekend. The event will include participants from local middle schools as well as some from other states such as Maryland and North Carolina.

Opening Ceremonies for the conference will be held today at 4:30 p.m. in Andrews 101. The delegates will attend six committee sessions tomorrow and Sunday, and Closing Ceremonies will be Sunday at noon.

— Compiled by Omar Yunus and Meghan Williams

WORDS ON THE STREET: Are you worried about the new terror alert?



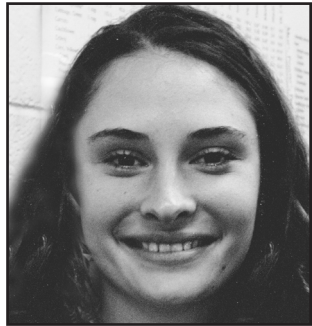
"No, it just seems random, like they aren't giving us a good reason for the alerts."

— James Hipolit,
Freshman



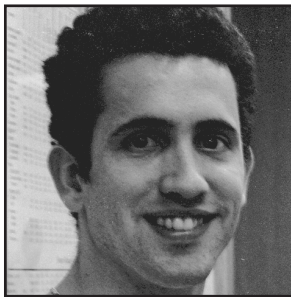
"No, because I feel that the people that are protecting us are doing a good job."

— Phil Deitemeyer,
Junior



"Yes, because my dad had to move to Yemen."

— Sarah Roessler,
Sophomore



"Well, seeing as how Williamsburg is in the back end of nowhere, no"

— Spencer Watkins,
Freshman

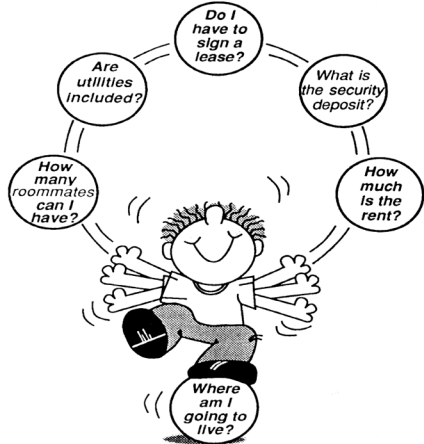


"No, I think unless the government ... closes up our borders ... there's not much we can do to stop it."

— Tara Guelig,
Senior

— Photos and interviews by Drew Saylor

Juggling these questions? We have the answers!!



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Get excited about sports?
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E-mail Megan at fhsprt@wm.edu for more information.

OPINIONS

A BETTER WINTER WEAPON

The University Centers Activities Board could have probably saved thousands of dollars if it had waited until this past weekend to bring the ice skating rink to campus. All it would have needed to do would have been to bring in a truck of skates. The ice was already there.

The most recent winter storm, which hit the Northeast last weekend left Williamsburg under a thick layer of ice. What began as snow and ended up as rain eventually froze, making roadways and walkways slick and dangerous. Conditions were so bad that many local schools, which were scheduled to be open even on the Federal holiday, closed their doors or delayed their opening.

Vice President of Student Affairs Sam Sadler sent two e-mails to the student body at the beginning of this week advising students to take care when driving or walking around because the roads and sidewalks were covered with ice and were slippery. He wasn't kidding.

Everything on campus was blanketed by ice, and by the next day the ice was covered by sand. The College did a fairly good job at covering slippery sidewalks and stairways with sand. The problem was that sand does not melt ice or snow. According to a Fall 2001 report by the Salt Institute, the best way to clear ice is to use rock salt.

This may not come as a surprise from those who live in the North and are used to dealing with winter weather. The chemistry is simple: salt lowers the freezing point of water. Thus, salt water will not freeze at the same condition as regular water. For water that has already been turned into ice, salt can help melt the ice because it dissolves into the liquid water, lowering the freezing point. Yet, if the ground temperature is less than 15 degrees Fahrenheit even salt will not melt the ice.

Sand, on the other hand, is helpful as an abrasive to add traction, but will do nothing to melt the snow. The Salt Institute does not recommend using sand to fight snow and ice unless the "temperatures are too extreme" for salt and other deicers. Sand should be a last resort when fighting snow.

The question remains: when salt is proven to be a better way to fight snow and ice, why does the College still persist in using sand? The most recent storm is not the first at the College. Seniors will

remember the blizzard of Spring 2000 that closed the school for three days and left over 12 inches of snow on the ground. But everyone at the College should remember the snowstorm about a month ago that closed the school for one day. Sand didn't work to clear the ice from the walkways then, so why would it work this time?

Safety concerns for students who try to walk from one end of campus to the other on a thick layer of ice are just as viable as concerns for those who travel on the roads. Trying to make it down the sloped path behind Yates Hall or the stairway behind the Randolph Village alive are two of the greatest challenges. No amount of sand will keep students from falling.

Maybe it was right for the the school to have remained open Monday. The point is not necessarily to argue with the decision to hold classes Monday, unlike local schools, but more to appeal to the College to change its methods of dealing with winter weather. Snow storms aren't that frequent around Williamsburg, but when they do hit, it is only reasonable that the College will act appropriately after learning from mistakes and successes of the past.

Salt should be the main ingredient. If the College is worried about salt ruining the brick pathways, damaging the concrete or killing the plants, then it can take precautionary methods to avoid such damage. According to a fact sheet about melting ice safely by the University of Maryland, mixing warm water with the salt can help melt the ice and reduce the amount of salt needed, limiting damage. Deicers, such as salt, should be spread evenly and thinly. Watering plants well in the spring can also ward off any damage salt may have caused during the winter.

There are even sealants that can be purchased to protect brick and concrete from salt damage. Washing down sidewalks and driveways after the snow and ice has melted will help preserve the surfaces from further damage, according to Thompson's WaterSeal website.

Salt's not just better than sand because it actually helps get rid of the ice but also because it is cheaper, according to the Salt Institute. In a time of economic crisis it makes sense that the College should not just have the safety of the students in mind but also the preservation of funds.

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Health Center policy abets disease, infection

You've heard the expression before. You've probably even used it yourself. "Death Center," the clever moniker students use to describe the Student Health Center, has always made me chuckle. After several visits, I'm slowly and sadly beginning to accept that the stereo-

CASOLARO type is not far from the truth.

As the only on-campus health facility available to students, a minimalist approach is taken toward establishing a patient's health history. It seems as though there are only two health questions with which the staff is concerned: "Do you have allergies?" and "Are you pregnant?"

The physicians at the "Death Center," although friendly and sensitive, seem to be incapable of looking beyond allergies as a possible source of illness. Prescription allergy medications are given out to patients who have a variety of other illnesses. While lab tests may be a seemingly useless and expensive venture in the eyes of college students, performing tests that will help the physician properly diagnose patients is invaluable.

In my experience, doctors don't always encourage simple tests, such as throat cultures that detect strep throat. If the doctors are concerned that the cost of a test outweighs its usefulness, then the College should take steps to provide the Health Center with sufficient funding to cover these crucial methods of detecting infections that can contaminate entire halls of students.

In addition to colds and the flu spreading quickly through dorms, other contagious diseases are spread in the common bathrooms and hallways. The Health Center does not alert students of the presence of a communicable disease in their dorms.

It was not until a fellow student became infected with the highly contagious fungal disease ring-

worm that she learned her roommate had the disease the previous semester. Neither the roommate nor the Health Center was required to inform the student of the presence of this communicable fungus that continues to live in her dorm room. Ringworm, also known as athlete's foot and jock itch, can spread rapidly in moist areas such as showers, a breeding ground for highly contagious diseases.

The student had to suffer through the infection unnecessarily simply because her roommate and the Health Center kept quiet. It should be the policy of the Health Center, in conjunction with the Office of Residence Life, to inform students of such a condition in their building. While a student's privacy may be violated to some degree when his infection is publicized, there are discreet ways of alerting other students to such a serious problem.

The budget may be tight, but there is no excuse for second-rate health care at an institution serving thousands of residential students. More detailed health histories should be taken of each patient and doctors should not be timid when asking patients to undergo various tests. If contagious diseases are diagnosed, roommates should immediately be informed of the diagnosis, and people with whom the infected person shares a bathroom and hallways should be informed of the possible presence of the disease in their building.

The negative view of the Health Center can easily be changed if proper steps are taken by the College and the directors of the Health Center. Until then, it will remain as the "Death Center."

Angela Casolaro is a guest columnist. Her views do not necessarily represent those of The Flat Hat.



Barksdale threatened

The administration has decided to build a dormitory on Barksdale field. I am strongly opposed to such an endeavor.

Since I mistakenly thought that the process of building on Barksdale was far from complete, I e-mailed my concerns to STEVEN SILVONEK, Vice President for Student Affairs Sam Sadler. The response I received convinced me that the time had passed for my input to have any significance in the process. Sadler replied that he wished "we could all agree about the wisdom of building on Barksdale." I'm sorry, Mr. Sadler, if I don't share your great wisdom and omniscient foresight.

Let me introduce the Sasaki Report, the supposedly "unbiased" review of the College's potential for a new dormitory. This dorm will replace the Dillard Complex and move all the students to campus where they belong. Some of the frontrunners included a wooded site west of Dupont Hall and another near Yates Hall. Although Yates Field would certainly suffice, it was rejected due to the elimination of 150 parking spaces and student density concern. You can draw your own conclusions; I will concentrate on the reasons Dupont, "site 5" in the report, was rejected.

"Site 5" was eliminated because of its closeness to the tree line that contains century-old trees. However, I remember that the administration proposed building tennis courts on that site during the parking garage debacle. Concern with century-old trees is spotty at best. As for its proximity to the tree line, Dupont bears a similar "closeness" now. As a former resident, I can say I felt pretty secure. They also mention that this site would require the "denuding" of four to five acres. The Barksdale dorms require significantly less than two acres. Why is there a discrepancy?

The wording of the plan is biased. When describing the finished result of Barksdale, the plan predicts the new dorm "will serve to create a new and important campus green space along Jamestown Road, providing an active focal point for student life on the new campus." It seems that the administration may have requested the writers

of the Sasaki report to make sure Barksdale was the "proper" choice.

The administration said it spoke with the students and has received little or no dissention. Well, if you meet with the Dillard residents and propose new campus housing, they won't care where it is located as long as it's on campus.

If you meet with students and present the alternatives to building on Barksdale as poor, of course you will encounter little opposition. If you meet with students and present the proposal as "final," using drawings of the proposed structure and exact details, of course the students will think there is little they can do. However, this is the only plan that we have seen. One must ask, "Just because this is what the planners are selling, does this mean that we should buy it?" This blind acceptance does not benefit anyone.

I can think of nothing more beautiful than Barksdale's open green space and having multiple campus organizations practice on it. Barksdale is a spot where the ultimate frisbee team, girls soccer team and many sunbathers can all coexist without overcrowding. Also, the cross-country and track teams use it extensively for training, enabling the coaches to view all runners simultaneously and judge their efforts in real time. It is a major reason why they are consistently ranked among the most elite college teams. The addition of dorms would stop this.

When College students feel we have gotten a "raw deal," we do something. The only way now to stop the building is for students to become motivated and loudly voice their opposition. I know I am not the only one against this project. The Colonial Road Runners, the cross-country teams and almost everyone else with whom I've spoken in passing are unhappy with this plan. If you are in agreement with me, write Sadler, President Timothy Sullivan and, of course, the Board of Visitors. Barksdale is an important part of what makes the College unique. I want future generations of students to enjoy it.

Steven Silvonek is a guest columnist. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday.
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Problem with Iraqi youth grows To the Editor:

I feel many of Michael Ruff’s comments in his column in the Feb. 7 issue of The Flat Hat are unsubstantiated. How many children could be fed, clothed and educated if Saddam Hussein diverted money from his weapons programs to welfare programs? Likely, the same amount of American children that would benefit from a similar policy shift by domestic leadership. The author’s underlying message broaches a very important topic about the war with Iraq: the children.

The debate is misdirected; when we consider some kids will die, it is not only because of errant bombs or stray bullets, but because Iraq includes children in its own military.

According to Peter Singer of the Brookings Institution, one of the human rights violations committed by Hussein is that his regime deliberately recruits children into its armed forces, in violation of both international law and widely accepted moral norms. As a result, the U.S. and allied forces must prepare for the fact that they will likely face child soldiers in a potential war with Iraq.

So when asked to think of the Iraqi children, I hope that both sides of the debate realize how deeply this question affects the American soldier, citizen and student. I encourage this discussion and hope to see future views on this matter, only this time with a more researched and informed opinion.

— Donald Tench
Class of ’02

Marine questions Iraq columnist To the Editor:

Michael Ruff’s column in the Feb. 7 issue of The Flat Hat, in which he attacks “doves” and “peaceniks,” sparks the following question: for those who favor the war, are you standing on post ready to die or kill for this cause? If the answer is “no,” I highly suggest you either reevaluate your position or enlist, because you are in no position to make ridiculous demands on my life.

I am a U.S. Marine of four years and, as such,

have sworn to fight when directed to by my superiors. I am the one forgoing the civilian component of my life. I am the one facing attack in the deserts of Iraq. Torn asunder from family, friends and a life I would much rather lead, I am the one facing extreme conditions. I am a Marine who has willingly joined, but I am totally against this war.

I am not here to argue the idiocy of this war; the absence of evidence performs that job for me. What I am here to say is how laughable it is for someone to make ludicrous demands on my life when they have little to lose. There is nothing easier than sitting back and casting one’s opinion about a volatile situation, in turn giving the impression that one’s view is “hardline” or “tough” when you are taking absolutely no steps to enforce your beliefs.

If, in fact, you have concerns such as raising your kids in a safe world, I believe your local Marine recruiter would be more than happy to talk to you.

I will fight this war and, hopefully, I will return safely to the life I am leaving behind. I must do so because I volunteered for service. But I refuse to let others comfortably opine without retribution and make demands on my life, especially for a cause so intellectually vacant. If your needs are imperative, then stand next to me with your M-16 and face this Iraqi regime that is so “threatening” to the world — stare down the barrel of the gun you are asking others to do for you.

— Luke Thomas
Class of ’02

Kissinger should be removed To the Editor:

The College’s reputation and honor were destroyed by the inclusion of Henry “Dr. Strangelove” Kissinger at the speech by Kofi Annan. I wonder why and how the U.N. Secretary-General could have played the part of standing on the same podium with a (as yet unconvicted) war criminal.

Kissinger’s Nobel Prize was for peace-making, yet it was Kissinger who prolonged the war in Vietnam. He was the attacker of Cambodia. The

blood of murdered Chileans is on his hands. This man is accused of many crimes. This toad is a recycled Richard Nixon thug. With what ignorance or lack of common sense did the College allow Kissinger a chance to display his evil once again to the public? Here is a man who dares not leave the United States because so many countries want to prosecute him.

I think the College should apologize to the American public and the United Nations for ambushing Annan. Shame on you. The College must get rid of the stone around its neck.

— Don Longmire
Carpinteria, CA

One in Four ignores male victims To the Editor:

The program outlined in the Feb. 14 article in The Flat Hat entitled “Men’s group tackles rape issues” is quite unnerving. I have never seen such a blatant disregard for male sexual assault victims. The video in the One in Four program, concerning the hypothetical rape of a male police officer by two men, is described as used to illustrate what a female rape victim is forced to endure. This line of reasoning is detrimental to the opinion of male sexual assault.

There are no organizations on campus that are available to support men who are victims of sexual assault, and why should there be? The existing sexual assault organizations make it clear that sexual assault is a horrible thing affecting women. By no means am I trying to diminish the severity of sexual assault toward women. It is, however, a little disconcerting to see the lack of concern and support given to male sexual assault victims.

— Howard Orange Jr.
Class of ’04

Editorial disregards MEMPSA To the Editor:

I read with encouragement the editorial in the Feb. 14 edition of The Flat Hat that acknowledged both the progress made in the fight against sexual

assault as well as the long road ahead. I think it’s great that both The Flat Hat and the wider campus community are taking such an interest in preventing sexual assault as well as sexual assault policy on campus.

However, I don’t believe that The Flat Hat’s editorial was complete in its description of sexual assault prevention and education programs currently underway at the College. The editorial completely ignored Men Educating Men on the Prevention of Sexual Assault, an all-male sexual assault awareness and education program on campus.

The MEMPSA program educates male students about sexual assault and its prevalence on college campuses and discusses various contributing factors. Further, the program clearly defines for students what constitutes sexual assault as well as the personal, collegiate and legal consequences. The MEMPSA program is mandatory for freshman males and is currently being presented to male freshman halls.

Again, I believe that The Flat Hat has taken a reasonable position on the sexual assault policy debate and has recognized that progress is being made. However, I would encourage The Flat Hat to be sure to include all campus initiatives when discussing sexual assault education.

— A. Joseph Jay III
Class of ’03

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flathat.wm.edu. The Flat Hat reserves the right to edit for style and length.

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The Flat Hat

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Entry Fee (includes cart rental, bucket of range balls, and reception):
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The Reves Center for
International Studies

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Yokosuka Naval Base internship (Japan): 2-3 positions are available on the Yokosuka Naval Base near Tokyo and Yokohama. Applicants must be U.S. citizens. Deadline: **February 28**

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Students can apply for Freeman Scholarships from the Reves Center to help defray the costs of Asia-related opportunities. Applications are available on the Reves Center's website.
Email Nicole Cloeren at nbcloe@wm.edu for more info.

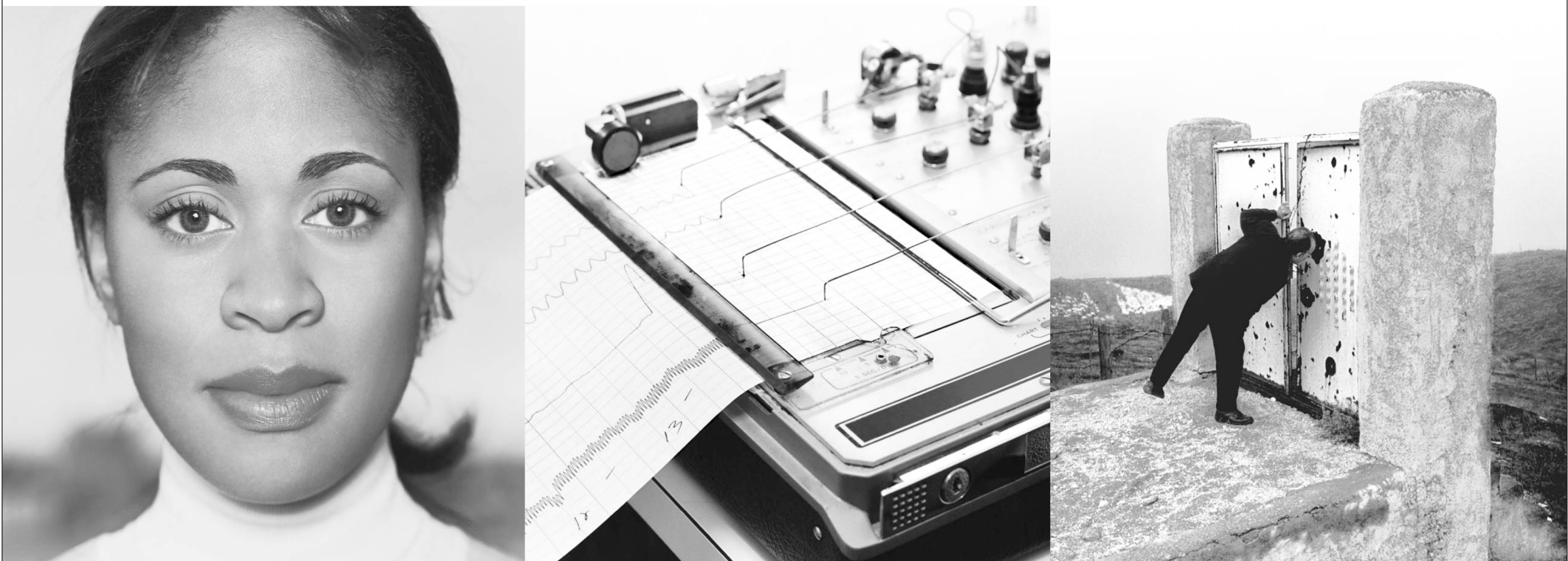


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VARIETY

Confusion Corner

by Becca Silverstein



Sweet looks can hide lurking meanness

So, I have been informed — mostly by members of the “I Miss Jon Novak Club” — that I am not bitter or sarcastic enough for Confusion Corner. I find this funny because my mother always told me that people would like me more if I were less sarcastic and “nicer.” Then, all of a sudden, it’s cool to be mean again. This shocked me almost as much as that time I found out the song “Air Force Ones” is about shoes and not the president’s plane.

I don’t think that people really want to see what I’m like when I’m mean. This has to do with the fact that people have told me so. There are times, though, when meanness is just inescapable.

There was one time I was out with my friend at the University of Virginia, and some random guys started talking to us. They were totally forgettable: all-exactly-the-same, shaggy-haired, lacrosse-playing and khaki-wearing UVa. types. If you don’t know what I’m talking about, think Pi Kappa Alpha times 6,000. Anyway, my friend decided it was necessary to tell these boys that they were cute. I, on the other hand, understood that feeding their already large egos would not help the future of the human race.

Simply, I told them that they were not all that cute. Personally, I did not think this was a big deal but my friends were all in shock that I would go against the “Be Nice to Boys Even if They Aren’t That Cool So They Will Want to Hook Up With You and Then You Can Reject Them” code. And it didn’t even matter that I was mean to them because I would never see them ever again. So there.

I wish I could say every time I’ve ever been mean to anyone, they brought me flowers and candy in gratitude for my refreshing and original attitude. Actually, people find my behavior offensive. I might even hurt their feelings or make them cry. But hey, I do it out of love, right? There was that time I wanted to tell a member of one of our many a cappella groups that he was attractive. But when I attempted to start the conversation with “Hey Stairwell, my friends think you suck,” he walked away before I got to the part about him being hot. Oops.

When my meanness started to get a little out of hand — as in I was always apologizing Monday for whatever offensive comment I made Saturday — I decided it was time to stop. This was a monumental decision for me because, contrary to what my mommy thought, I always found my meanness to be one of my more endearing qualities. And as much as I love her, I have always taken my mother’s opinion with a grain of salt. One time she asked me, quite sincerely, why I didn’t enter the Miss Springfield Pageant. If you don’t understand why this is funny, you obviously do not know me. We should be friends.

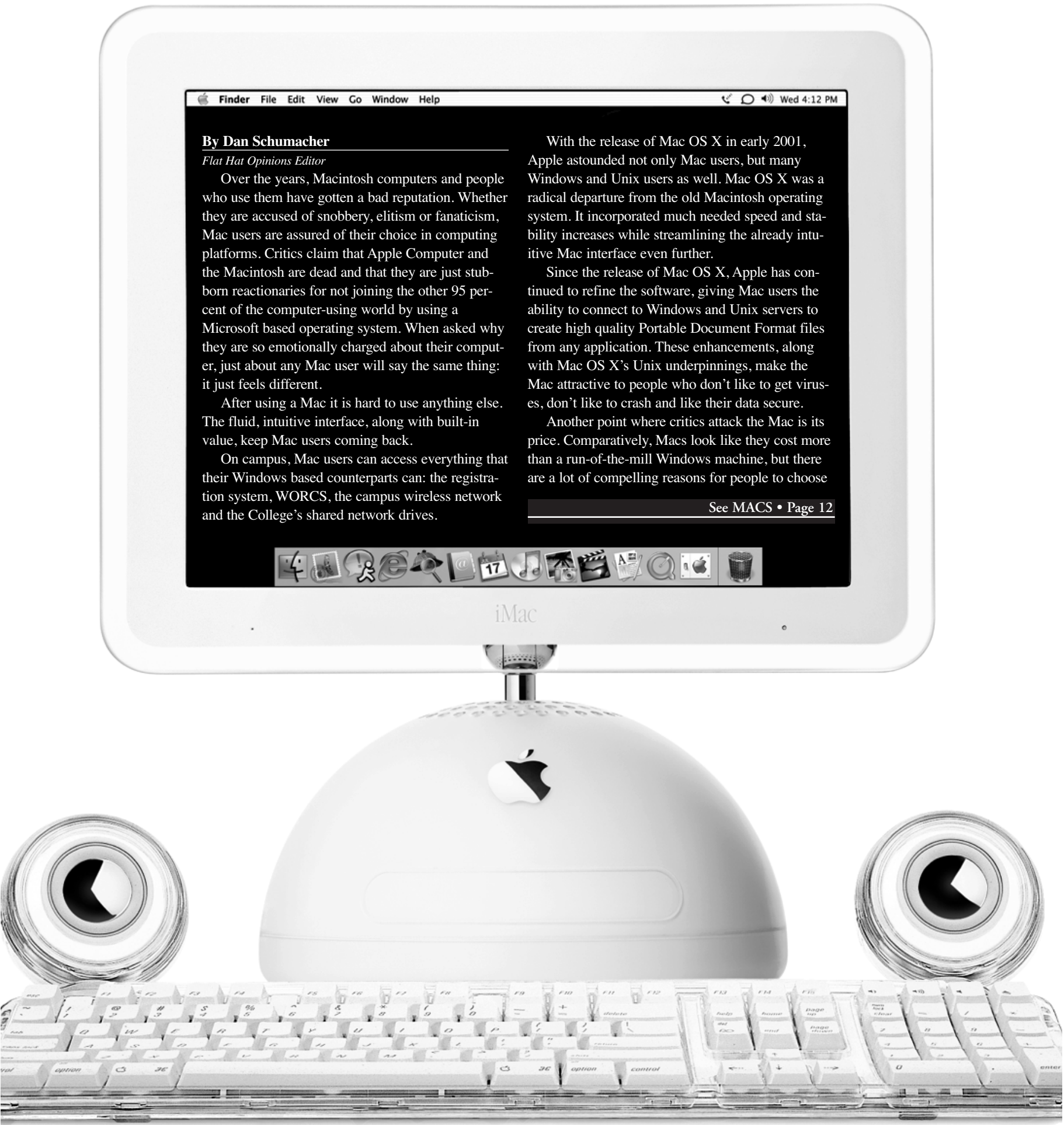
Anyway, I made the resolution to be nice. When people said stupid things — you know, like “Isn’t Bosnia in Wisconsin?” or “Creed is my favorite band” — I would just nod and smile. I waited until they left to make fun of them.

That’s right, I learned that the best and completely socially acceptable way to make fun of people is behind their backs. You can say anything you want

See MEANNESS • Page 13

Macs vs. PCs: users face off

■ Macintosh remains strong, viable option



GRAPHIC ART • courtesy of Apple, Lindsay Moroney

■ Technology debate carries on with portable MP3 player capabilities



COURTESY PHOTO • Apple

Apple’s iPod is a mini hard drive that comes in three sizes — five, 10 and 20 gigabytes. The iPod is capable of storing up to 4,000 songs and its rechargeable lithium battery lasts for 10 hours. The iPod is available for both Windows and Macintosh.



COURTESY PHOTO • sonicblue.com

The Rio Volt is an MP3 player capable of storing up to 5,000 songs on a 20 gigabyte hard drive. It can receive radio signals and has a rechargeable lithium battery that lasts over 10 hours. The Rio Volt can connect to both personal computers and Macintosh.

— Compiled by Elizabeth Nyman



COURTESY PHOTO • millenia.com



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COURTESY PHOTO • Gateway.com

Macintosh, Microsoft histories explained

By Elizabeth Nyman and Lindsay Moroney

The Flat Hat

Microsoft was founded in 1975 by Bill Gates and Paul Allen, two Harvard University students who lived down the hall from each other. A year later high school friends Steve Wozniak and Steve Jobs founded Apple. Wozniak had been working on computer design when Jobs convinced him to try to sell his computer, the Apple I. It was not immediately popular, but with the introduction of the Apple II in 1977, the company began to take off. By 1980, the company had several thousand employees and was selling Apples both at home and abroad.

Microsoft developed a BASIC computer language for the Altair 8800. They registered the trademark name Microsoft the next year. By 1978, Microsoft's year-end sales exceeded \$1 million.

In January of 1984, Apple introduced the Macintosh. It did so in a 60-second commercial that aired during the Super Bowl. The Macintosh sold well, but customers eventually tired of its lack of RAM.

After internal conflicts, co-founder Jobs left Apple in 1985. The company struggled for a while, as the first of a series of conflicts with Microsoft began that same year.

Things seemed to be turning around when the Mac II was released in 1987 and received positively. However, PCs were soon saturating the market and Apple was struggling once again.

On the other hand, in June 1981, Microsoft became officially incorporated with Bill Gates as president and chairman of the board. Two months later, IBM unveiled its PC that used Microsoft's 16-bit operating system, MS-DOS 1.0.

Windows, probably Microsoft's most famous product, was announced in 1983 and released two years later in 1985.

Microsoft stock went public in 1986 at a price of \$21 per share. By this time, Microsoft headquarters had moved to Redmond, Wash. Microsoft introduced the earliest version of MS Office in 1989. Office applications include PowerPoint, Excel, Outlook, Access and Word.

However Apple continued its downward spiral throughout the mid-1990s. In 1995, Steve Jobs returned to the company and was given an expanded role in 1997. Later that year, Jobs announced a special alliance with Microsoft that would enable Mac users to run Microsoft Office and other features.

In 1990, Microsoft launched Windows 3.0. They launched their first advertising campaign two years later, in 1992. Microsoft Windows 3.1, with over 1,000 enhancements, shipped that same year.

Microsoft released Encarta in 1993, as the first multimedia encyclopedia designed for a computer.

In 1995, Windows 95 was released. Microsoft branched out from the computer world in 1996 as they launched the cable news station MSNBC in cooperation with NBC and Slate, an online interactive magazine. Windows 98 was launched in 1998. It became available in more than 40 countries worldwide. In 1999, Microsoft's first online store debuted. Internet Explorer 5.0 was also unveiled that year.

Things turned around for Macintosh when the Apple Store was introduced online in 1997. It allowed consumers to buy directly from Apple.

The iMac was introduced in 1998. It was aimed for the lower-end consumer market and sported a fun new design. The iMac would prove highly popular and helped the company recover from its mid-1990s slump.

The iBook was launched in 1999 as the laptop version of the iMac. Like the iMac, the iBook was a stylish computer and proved to be very popular. The line was revised in fall 2001, where the clamshell design was scrapped in favor of a slimmer model.

In 2000, Microsoft introduced Windows 2000. Later that year, they announced the availability of Windows Me, the millennium edition. Office XP and Windows XP were released in 2001.

Macintosh took a different turn in 2001 with the release of the iPod, a hard drive based MP3 player. It was Apple's first non-computer project in many years.

Apple released its first flat panel iMac in January 2002. It introduced iPhoto, a digital imaging program, that same year.

Information found at Microsoft.com and Apple-history.com.

■ PCs continue to dominate market

By William Clemens

Flat Hat News Editor

It's hard to find reasons to love the personal computer. A search on Google of PC vs. Macintosh will give a user tons of listings of articles announcing the reasons why Macs rule and PCs drool. Even PC World's contributing editor Stephen Manes praised Macs in the September issue. He, much like Apple's Switch campaign, harps on the constant annoyances that PC users put up with in their day-to-day computing. Annoyances that apparently just don't appear on the Mac.

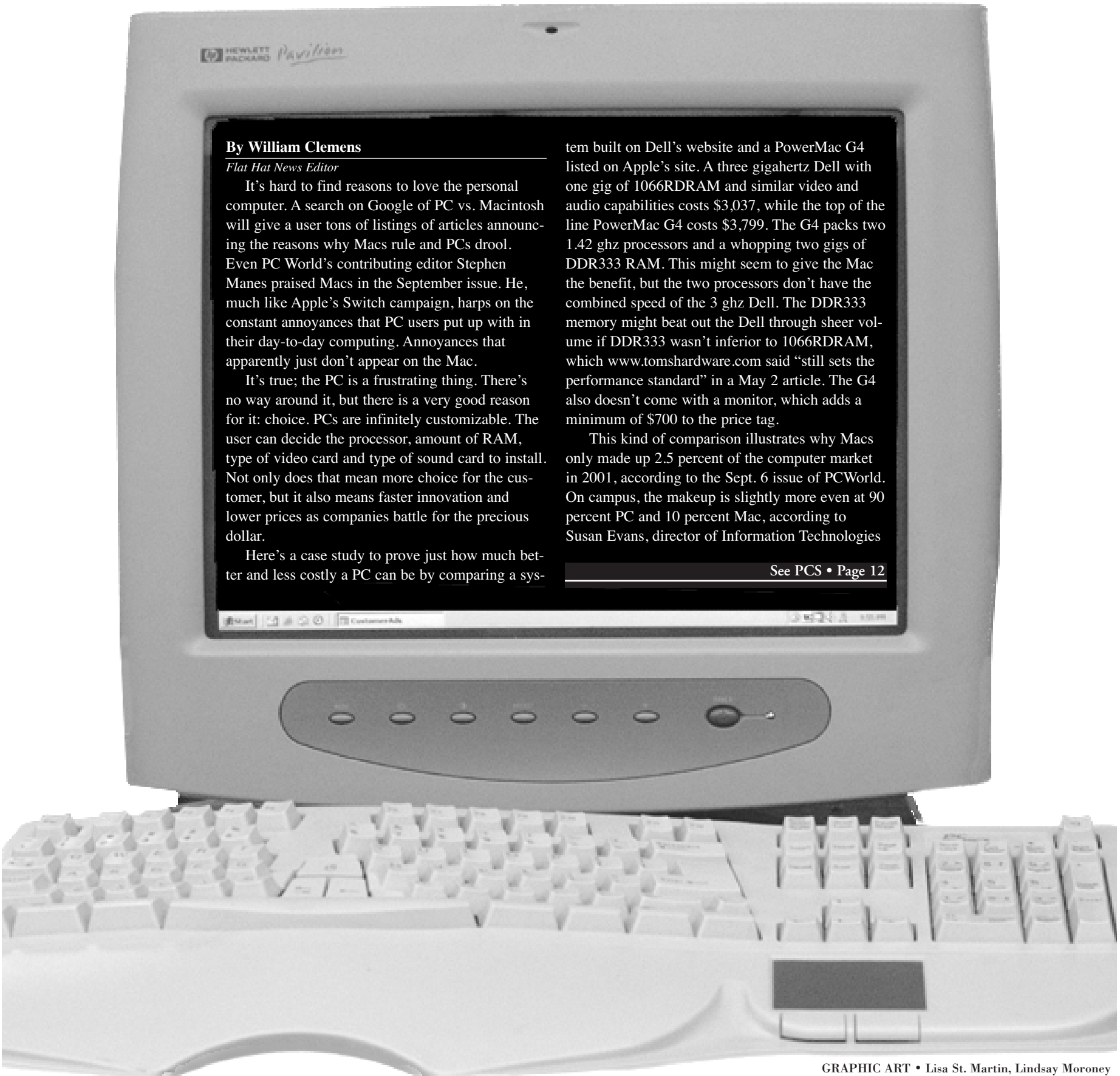
It's true; the PC is a frustrating thing. There's no way around it, but there is a very good reason for it: choice. PCs are infinitely customizable. The user can decide the processor, amount of RAM, type of video card and type of sound card to install. Not only does that mean more choice for the customer, but it also means faster innovation and lower prices as companies battle for the precious dollar.

Here's a case study to prove just how much better and less costly a PC can be by comparing a sys-

tem built on Dell's website and a PowerMac G4 listed on Apple's site. A three gigahertz Dell with one gig of 1066RDRAM and similar video and audio capabilities costs \$3,037, while the top of the line PowerMac G4 costs \$3,799. The G4 packs two 1.42 ghz processors and a whopping two gigs of DDR333 RAM. This might seem to give the Mac the benefit, but the two processors don't have the combined speed of the 3 ghz Dell. The DDR333 memory might beat out the Dell through sheer volume if DDR333 wasn't inferior to 1066RDRAM, which www.tomshardware.com said "still sets the performance standard" in a May 2 article. The G4 also doesn't come with a monitor, which adds a minimum of \$700 to the price tag.

This kind of comparison illustrates why Macs only made up 2.5 percent of the computer market in 2001, according to the Sept. 6 issue of PCWorld. On campus, the makeup is slightly more even at 90 percent PC and 10 percent Mac, according to Susan Evans, director of Information Technologies

See PCS • Page 12



GRAPHIC ART • Lisa St. Martin, Lindsay Moroney

When computers go awry, help far off for Mac, non-Dell owners

■ Changes within IT affect campus

Although Information Technology will service any kind of computer at the user's home, they only accept walk-ins from computers manufactured by Dell.

"All of our technicians are Dell-certified," Susan Evans, director of IT Learning and Communications, said.

IT used to service any kind of computer, but stopped due to budget restraints, according to Evans.

All the technicians are Dell-certified because of an agreement between the College and Dell. According to Evans the College has a contract with Dell to have Dell computers on campus refurbished every three years. The agreement also allows students to purchase Dell computers over the Internet at a reduced cost.

— By William Clemens

■ Mac user's options limited

According to the Mac User Group website the group's mission is "to increase campus support for the Macintosh platform, to help Macintosh users make their computing experiences more productive and enjoyable and to inform computer buyers about the advantages of using a Macintosh computer."

Since forming a contract with Dell, the College's Information Technology no longer services other types of even Windows based computers. Therefore the Mac User Group is the only informed support group for Macintosh owners on campus, according to CEO of the Mac User Group at the College, sophomore Dan Schumacher.

— By Lindsay Moroney



That Girl

Meg Pearson

By Carly Coho
The Flat Hat

Senior Meg Pearson has a huge range of interests and talents, many of which she has gotten to explore and cultivate through her involvements at the College. Although graduating with a double major in psychology and philosophy and currently serving as an assistant director of University Center Activities Board, Pearson still finds time to work as a tour guide, sing with the jazz band and play intramural sports through her sorority, Kappa Alpha Theta.

Tell me about your involvement with UCAB.

I used to be comedy chair, so that's what I did mostly for programming on UCAB. And now, I'm in charge of recruitment and the interview process for being on UCAB. Any membership issues that arise are my responsibility to take care of. With the director and the other assistant director, we represent UCAB as an organization ... we run the exec board meetings and the general board meetings. I interact a little bit with the administration when necessary and I'm in charge of training.

What are some of your favorite UCAB memories?

I got to be Jimmy Fallon's personal assistant, so I got to hang out with Jimmy for about four hours before the show and then be the first person to see him after the show ... he was very gracious and was always sure to use my name, which I thought was really polite. As for other events, Meg's Def Comedy Jam is pretty funny to me because my name is in it, but nobody knows who I am.

I'm not funny, I don't do stand up, I'm not involved in any way other than I'm on the comedy committee. And 'Singled Out' was really fun because it was an event that I didn't think would do as well as it did, and it was packed and people seemed to have fun with it.

If you had the opportunity to book anyone to come here, who would you have picked?

If it were a comedian, I would book one of three people: Bill Cosby, Dana Carvey or Kevin James. But if it were anybody, I would book U2 because that would be an amazing show.

How did you get involved with the jazz band?

I have a friend who plays in the jazz band and he suggested that I try singing with them because I had been taking jazz voice lessons. ... It's really fun to sing with the band. We just sing one song with them per semester ... right now I'm singing "Stormy Weather."

If you had the time to pick up another activity, what would it be?

I probably would have done more in Volunteer Services. I've done CPK [College Partnership for Kids] a little bit, and I've done tutoring through some other things, but I haven't really done it consistently, so that's probably what I would do.

Where have you worked during your college summers?

I worked at a law firm on a large-scale breach of contract construction case, which at first sounded kind of like "Erin Brockovich," but it wasn't really. I read about sludge cakes and

digesters and other forms of cleaning waste. But it was pretty interesting because we got to go to court with them. ... I'm not planning on going into law, but it was good to observe.

Tell me about your adventures in studying abroad.

I went to London through a program not affiliated with the College. We stayed in Kensington, near Notting Hill ... we were by Hyde Park, which is beautiful ... it was really fun. And then I got to go to the running of the bulls afterwards, which was probably one of the most amazing experiences ever ... I didn't run this time because I promised my father I wouldn't, but I would love to go back and actually run. And we got to go to Bastille Day in Paris right after that. It was a great trip.

Do you have any favorite books?

"Harry Potter" — any of the four — and either "A Farewell to Arms" or "The Sun Also Rises."

What is your favorite way to waste time?

Playing piano. It's not such a waste of time, but that's what I use it for.

Do you have any embarrassing stories?

My brother works at a bar where they have a karaoke night every Thursday, and the winners each get 100 bucks ... I wanted some money to go skiing, so I went. And after a whiskey sour or two, I got up and sang and won 100 bucks.

You just turned 21 last semester. Did you have a memorable birthday?

I had a list of 21 things that I had to do that my friends made for me. There were a lot of things on that list that were pretty funny ... I had to speak

French to the fish on the wall at Paul's ... I had to wrestle someone. ... I think I did everything on the list.

What are your favorite foods?

I like tacos, and I like chocolate and hummus. And mushrooms, I really enjoy mushrooms.

What will you miss most about the College next year?

I think there are a lot of unique opportunities in college that you don't get to have in the real world and a lot of that I've gotten to experience through UCAB. It's not every day you get to meet celebrities or see an event from beginning to finish. And there are just a lot of other little things, like having all your friends and peers surrounding you constantly so you can always be doing something with someone. ... I will miss just being in the college atmosphere.

When you were younger, what did you want to be when you grew up?

I wanted to be a teacher, I wanted to go into advertising and I'm sure at one point I wanted to be a singer. I think, also, I wanted to be the first female [National Football League] player.

What do you hope to be doing in the future?

Probably something that has to do with social psychology or law, whether it be studying criminology or counseling children witnesses or doing intervention programs for drug abuse. But in the meantime, I hope to spend a year figuring that out, going to a fun city and probably event planning or bartending. That's my plan.

“... after a whiskey sour or two, I got up and sang and won 100 bucks.”



Behind Closed Doors

by Erin Caro

■ Type of sexual encounters prove just as important as number

Promiscuity Quiz: What's your number?

A. Two, but they were both long-term meaningful relationships, and now we're all best friends.

B. Five and a half, baby, and it's all for you.

C. I think 45. Do people I picked up at the delis count? Should I include high school, too? How about oral?

D. 1,450, with a perfect on verbal. What's yours?

Results:

If you picked A, you are a selective individual who is likely to have a date for King and Queen Ball. Already. However, you're probably also trying to justify your sexual prowess. Two? The number indicates that something as basic as oral sex could be foreign territory.

If you're B, I'd appreciate it if you returned the bra I left on your backseat, as I was running far away from you. First, you haven't had enough sex to give a number of which you'd be proud. Second, you haven't had enough sex to have had anyone tell you that your member is sub-par.

For the Cs, go directly to the Health Center. Do not pass go, do not collect another partner.

If you picked D, you're probably a good student at the College. You also appear to be taking smoothness lessons from a student who picked me up last summer. Unfortunately, academic success only goes just so far when trying to convince someone to up your number. Read on to figure out the complexities of the score that really matters.

Just like the impending war on Iraq, your number can be a confusing thing. If you drop the bomb too soon, without having damn good explanations, it's apt to destroy your reputation and credibility. So, tell your partner, tell your friends. Just be ready to give all the details.

The difficulty of just giving a number of partners is that it doesn't explain how much or what kinds of sex you've had. For example, what if you've dated people and done the "everything but" dance for years? It's not fair to claim virginity when your nickname is B.J., right?

When doing your math, don't discount sex for lack of a penis.

One solution I've heard from experienced students is to keep two tallies, one for the "real sex" and one for the "everything but." Just be careful to present both during the same discussion. It's hard to explain later that your four is more like 40.

Also, it doesn't seem right to give a whiskey-dicked one-night stand a full mark, when your partner of three years and 500 encounters gets the same credit. The duration of a relationship should be noted as well, to give those commitment-philes more sexual clout.

Things get more complicated when you add in the gendered double standard. What guy wants to tell his friends he's only playing on the "everything but" field? How many women are dying to tell The One that they carnally know all the New York Mets?

I know one poor guy who still gets harassed because his ex was a stripper. While the boys enjoy the clubs, dating someone with a war-torn reputation is undesirable. If girls should have low scores, men high and sluts are undatable, who are these guys sleeping with?

Especially tricky is the inclusion of same-sex partners. I heard a radio roundtable discussion on numbers from Hampton University a couple weeks ago. The guy mentioned that a girl having a number of 15 is a turnoff. One of the girls then asked him if it would be okay if half her partners had been female. He said sure, because of course that's not real, penetrative sex.

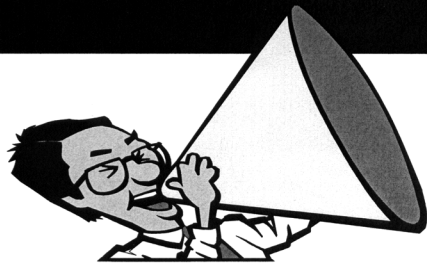
Hold on. Fisting isn't penetration? Strap-ons? When doing your math, don't discount sex for lack of a penis. The last thing my lesbian friends need is for men to tell them they can't really have sex. At least they know how to make a woman come. If your number could only include people you've fully satisfied, the number of male "virgins" would skyrocket.

So, when opening up over ramen and an adult beverage tonight, don't use those infamous fuzzy numbers. Give it to them straight, whether you are or not. Tell him that five of your seven were at the same time. Tell her that your 23 includes a lot of high school hand jobs.

Then, forgive and forget. Your number is in the past, and only means what you let it. Light some candles and go wild. Heck, invite the neighbors. Who's counting?

Contact me with your number at fhvtry@wm.edu.

The next issue of The Flat Hat will come out March 14.



Attention

If you paid your \$200 Room Reservation Deposit and you do not receive a Classification Notice via e-mail by Tuesday, February 25, you should notify the Residence Life Office immediately!! If you feel your classification is not correct you can contact the Office of Residence Life to see if you qualify for reclassification.

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CARES team educates

By Jennifer Henry
The Flat Hat

According to the National Eating Disorders Association, five to 10 million women and one million men suffer from eating disorders and 91 percent of women on college campuses have dieted at one time in their life. As a part of the national campaign for Eating Disorders Awareness Week, Love Your Body Week will take place at the College next week to increase awareness and prevention of eating disorders in the College community.

Put on by the Collegiate Awareness Regarding Eating Smart team, which is made up of a group of professionals on campus, Love Your Body Week consists of events that will attempt to spark interest and create consciousness about eating disorders. Also sponsoring the events is the Student CARES team, a student organization that promotes the awareness of eating disorders on campus.

"The Student CARES team seeks to increase eating disorder awareness and prevention through various on-campus programs like hall programs, sorority/fraternity programs, Love Your Body Week, student panels on eating disorders and a candle-light vigil," sophomore Amy Klein, a member of the Student CARES team, said.

The goal of the week is mainly to inform and make students aware of the existence of eating disorders.

"We're trying to reach students, raise awareness about eating disorders and encourage students to have a more positive body image," Michelle Alexander, director of the Office

of Health Education and chair of the CARES team, said.

The week is not geared just towards students who suffer from eating disorders, however.

"Our program is marketed to everyone in the college community, since eating disorders affect not only the person suffering from them, but their friends and family as well," senior Marguerite Furlong, Student CARES team chair, said.

Love Your Body Week consists of many activities aimed to entertain and educate students. The week kicks off with

"... eating disorders affect not only the person suffering from them, but their friends and family as well."

— Marguerite Furlong,
Class of '03

Monday's "No Numbers Zone." All day at the Student Recreation Center, the Commons and the Center Court, all calorie-counters and other health-related numbering devices will be removed in order to persuade students not to focus on the numbers.

Tuesday at 8 p.m. at the University Center Commonwealth auditorium, comedian Michelle Garb, a recovered anorexic, will talk about the dangers, prevention and recovery from eating disorders.

"[Garb] will hopefully reach a lot of students by giving a humorous approach to a serious topic," Alexander said.

Wednesday, students can join President Timothy Sullivan on his morning walk at 7 a.m. (the first 50 walkers receive a free T-shirt and everyone will get a free beverage at the Daily Grind). At 8 p.m. that night in UC Tidewater A, there will be a panel made up of College students who have been affected by eating disorders and will share their stories.

Thursday and Friday, there will be an eating disorders screening program from 2 to 4 p.m. at the Counseling Center. All week, the Student CARES team will have a table at the UC with information on eating disorders as well as a life-size Barbie to highlight her ridiculous proportions.

"[The Student CARES team] has a great potential to help on this campus, and I hope that in the future we will be able to do more," Klein said.

The hope is that the events of Love Your Body Week will help people recognize the signs and symptoms of eating disorders not only in themselves but in other people, and will stress that support to those suffering from eating disorders is vital.

"I think one thing people tend to lose sign of is that eating disorders aren't fun, and it's not as simple as 'choosing to eat' for the affected individual," Furlong said.

Even for students who don't have an eating disorder, the chances are good that they know someone who does.

"We really want to encourage all students to come out, learn a lot about body image and pass along the information to friends," Alexander said. "Plus, it will be fun."

MACS

Continued from Page 8

Macs. When an \$1,800 iMac is compared to a Dell system of approximately the same price, it is easy to see that the iMac comes with more built-in value than the Dell. When it comes to hardware, both come with a 17-inch flat panel display, similar graphics cards, built in modems and network cards, but that is where the similarities end.

The fact that the Dell comes with a 2.8-gigahertz processor while the iMac comes with a 1.0-gigahertz processor is more or less a moot point.

Without going into technical detail, it is not useful to use a gigahertz rating to compare two different types of processors. According to Apple, an 867-megahertz PowerPC processor can outperform a 1.7 gigahertz Pentium 4 processor by up to 83 percent in many tasks.

PCs

Continued from Page 9

Learning and Communication.

Furthermore, here's a listing of some of the top 10 reasons people should switch from PCs to Macs, taken from Apple's website. They are followed by reasons why those points aren't necessarily viable.

"2. It doesn't crash."

PCs crashing can be a constant thing, but that's just the nature of the beast. Macs don't crash because the latest operating system, OSX, is based off Unix, which is an OS that was originally made on PCs. If a person were willing, he could put Unix on his PC and not have to deal with crashes either.

"3. Simply the best in digital music."

Apple said that its MP3 player, the iPod, "has no peer among MP3 players." Maybe not with Mac MP3 players, since there aren't any others, but the PC has dozens of choices when it comes to portable music, including the PC version of Apple's iPod. The other problem with MP3 players is that Mac versions of file-sharing programs are in short supply, so collecting a good MP3 collection is harder on the Mac.

"8. Office is Office and then some."

Aside from hardware, Apple includes many software features that make the Mac worth its price. Since early 1998 Apple has been including "digital lifestyle" applications that make shooting digital video, listening to music, burning DVDs and organizing pictures a breeze. iPhoto, one of the newer

Apple has led the pack when it comes to embracing emerging standards.

free applications from Apple, allows the user to organize, manipulate and print pictures.

On the market, there are generally many programs that do the same thing as iPhoto, but none of them are free. The program is a boon even for advanced photographers who don't necessarily want to spend the time using a program like Adobe Photoshop or Elements to tweak their pictures. Basically,

when someone buys a Mac, they are getting almost everything they need.

Apple was one of the pioneering computer vendors in adopting the 802.11b wireless standard that is used all over campus.

Apple has led the pack when it comes to embracing emerging standards. Apple was the first company to adopt the Universal Serial Bus as a replacement for serial and parallel ports.

One of the Mac's notable weak spots is its lack of a gaming sector. Sure, Mac users have a sparse selection of new games, but who needs to play games on their computer — even a top-of-the-line gaming computer will be completely antiquated in a year.

It's better to buy a Playstation rather than waste time and money keeping a desktop system updated to play the newest and hottest games.

Dan Schumacher's views do not necessarily represent those of The Flat Hat.

Office is a Microsoft product first and foremost, so PC users will always have the jump on newer updates and lower prices when compared to their Mac cousins. Even major games tend to come to the PC first and then travel to the Mac, sometimes with years between the release dates.

"10. It's beautiful."

There's no denying that Apples are good-looking. But style doesn't make a computer run faster or last longer. If aesthetics are really that important to a person, then the PC has an option for that as well. It involves some elbow grease and patience, but a PC user can change the boring beige box into anything he wants. There are numerous resources on the web, such as www.gideonetech.com, that teach users how to add lights, Plexiglass windows and other enhancements to their computers to give them a unique look.

Those are just a few of the reasons not to give up the PC. More people will always complain about the difficulty of owning and maintaining a PC, but it's much the same as when people complain about democracy being inefficient. There will always be people who complain about things, but that doesn't mean that they really want to live under a dictatorship.

William Clemens' views do not necessarily represent those of The Flat Hat.

Need Extra Cash?

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The Fund for William & Mary
at 221-1942
or e-mail kmhyde@wm.edu

Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS
- 1 Try it again from the top
 - 8 Cry from the overwhelmed
 - 13 They're usually paid alimony
 - 14 Seattle Slew or Affirmed
 - 15 Kind of triangle
 - 16 Light rays
 - 17 Funnyman Green
 - 18 "The Simpsons" slacker
 - 20 The man of the house
 - 21 Makes little cuts
 - 24 Hardly the life of the party
 - 25 Letter in some fraternity names
 - 26 "___ go again!"
 - 28 Little hole
 - 29 Popular TV judge's first name, officially
 - 32 Bleu or roquefort
 - 34 Kind of exam
 - 35 Country fella
 - 37 Vocalize
 - 38 Dallas sch. where the Mustangs play
 - 39 Toucan's cousin
 - 43 The world's lang., increasingly
 - 44 They may not be allowed in apartments
 - 46 ___ Baba
 - 47 Elton John plays it
 - 49 Cancels at the last minute, as plans
 - 52 Dave Barry's section of the bookstore
 - 53 Cleveland nine
 - 54 Noticed with the nose
 - 55 Body of water that supports no life

- DOWN
- 1 Takes a breather
 - 2 He's done his time
 - 3 Learned one
 - 4 Up to the time of, casually
 - 5 Madison or Fifth: abbr.

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | | 8 | 9 | 10 | 11 | 12 |
| 13 | | | | | | | | 14 | | | | |
| 15 | | | | | | | | 16 | | | | |
| 17 | | | | | | 18 | | 19 | | | 20 | |
| 21 | | | 22 | 23 | | 24 | | | | 25 | | |
| | | | 26 | | | 27 | | | | 28 | | |
| 29 | 30 | 31 | | | | | 32 | 33 | | | | |
| 34 | | | | | 35 | 36 | | | | | | |
| 37 | | | | 38 | | | | 39 | | 40 | 41 | 42 |
| 43 | | | | 44 | | | 45 | | | 46 | | |
| 47 | | | 48 | | | 49 | | 50 | 51 | | | |
| 52 | | | | | | | 53 | | | | | |
| 54 | | | | | | | 55 | | | | | |

- 6 Clinton cabinet member Janet
- 7 African fly that's dangerous to livestock
- 8 Cry from the overwhelmed
- 9 Gardener's tool with a flat blade
- 10 Deal (with), as personal issues
- 11 Effortless absorption
- 12 Even though
- 19 Not a real quick learner
- 22 Dr. of "Oprah" fame
- 23 6-3 or 7-5, on the court
- 27 Rappers do it
- 28 Actress Ward
- 29 Lieberman and Smith
- 30 Radioactive element
- 31 It doesn't require the stadium's lights
- 33 ___ and haw (stall)
- 36 Win on eBay
- 38 Curling or diving
- 40 Houses, in Guadalajara

- 41 Stag
- 42 ___ prize (hits the jackpot)
- 45 All there
- 48 Former Cambodian leader Lon ___
- 50 State where Pocatello is: abbr.
- 51 "Put a ___ on it!"

Solution to last week's puzzle

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | A | F | A | R | I | | | G | A | S | U | P |
| O | P | E | N | E | D | | | B | A | N | A | N |
| N | O | V | I | C | E | | | I | N | S | T | I |
| A | G | E | | D | A | M | O | N | | I | C | E |
| N | E | R | F | | L | A | M | | O | R | E | S |
| T | E | S | L | A | | N | E | W | L | E | F | T |
| | | | | | | A | L | I | A | S | E | S |
| Y | A | O | M | I | N | G | | S | E | P | T | A |
| A | N | N | E | | S | E | W | | N | A | H | S |
| M | A | T | | P | Y | R | E | X | | L | E | S |
| A | L | I | S | O | N | | B | E | C | A | M | E |
| H | O | M | E | E | C | | T | N | O | T | E | S |
| A | G | E | N | T | | | V | A | L | E | T | S |

variety calendar
feb. 22 to feb. 28
compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Come out and see the fourth annual Tidewater Gospel Festival tonight. The festival is part of a group of programs celebrating Black History Month. Horace Clarence Boyer will act as the master of ceremonies. The performance starts at 7 p.m. in the University Center.

Sunday

Today is the last performance of the theatre department's production of Oscar Wilde's "The Importance of Being Earnest." Wilde calls his play "a trivial comedy for serious people." The matinee show starts at 2 p.m. Tickets are \$6 and can be purchased at the PBK box office.

Monday

Experience history and "Start the Day with the Blacksmith" in Colonial Williamsburg. Help the staff prepare the shop for the day by starting the fire and operating the bellows at the blacksmith shop. It starts at 8:30 a.m. Call 1-800-HISTORY for more information.

Tuesday

Take a break from studying for midterms and listen to some jazz. The William and Mary Jazz Ensemble gives a concert tonight in Lodge 1. The group performs all styles of jazz music. Admission is free. Get some food and enjoy the music.

Wednesday

Want to see the world? Club International presents a photography expo this evening. It features pictures taken by students while traveling abroad. Stop by between 5 and 7:30 p.m. to view the gallery in Tidewater B in the University Center.

Thursday

The Kimball Theatre in Merchant's Square shows "Personal Velocity" tonight. The movie is the story of three American women trying to make sense of their lives. It stars Fairuza Balk, Parker Posey and Kyra Sedgwick. There are showings at 7 p.m. and 9:15 p.m. Tickets are \$5.

Friday

The men's baseball team opens a series with New York Tech this afternoon. This is the Tribe's first meeting with the Bears this season. The game today starts at 3 p.m. The team plays all games at Plumeri Park, which is located near the Dillard Complex.

Next week

Spring break starts next week following the end of classes Friday. Classes resume March 10. Residence halls will remain open, but all on campus dining facilities will be closed until March 9 when they open for dinner. Enjoy the break.

Horoscopes



Pisces:
Feb. 19 - March 20
You might feel compelled to call in a debt from a long-time friend or partner this week. It's not that you've suddenly become stingy, it's just that you're tired of being a pushover.



Cancer:
June 22 - July 22
This week is one of those domestically challenging weeks. Your vacuum cleaner might clog or it might rain on your just-washed car. Get things polished up so you can work on more important stuff.



Scorpio:
Oct. 23 - Nov. 21
It might be hard for you to figure out what to do this week. Even the smallest decisions become difficult, while major ones are simply impossible. Don't jump into anything.



Aries:
March 21 - April 19
A flirtatious smile or a touch on the elbow might be the right way to get what you want this week. So before you try to bulldoze your way through, experiment with a gentler approach.



Leo:
July 23 - Aug. 22
You can make an ally or a love interest out of anyone this week. Even people who swear up and down that you're not their type will find themselves entranced by you. It's an excellent week for a date.



Sagittarius:
Nov. 22 - Dec. 21
Even though you might not feel like you know what you're doing, everyone else has complete faith in you. Believe it or not, their feelings are justified. You are at the top of your game.



Taurus:
April 20 - May 20
Sometimes you just have to lie back and revel in your slightly seductive glory. It's mainly harmless, a little bit self-centered, but all fun. Just make sure you can swerve back into reality when necessary.



Virgo:
Aug. 23 - Sept. 22
A rule of thumb when shopping: if you're not sure you love it, don't buy it, whatever it is. Remember, you'll have to live with your purchase later, especially if you don't save the receipt.



Capricorn:
Dec. 22 - Jan. 19
You might be tempted to work into the wee hours this week. You've got so many great ideas, you can't bear to let a single one wait. Just know that it may take a while to complete them.



Gemini:
May 21 - June 21
You and your sweetheart will rediscover just why a mental connection is as important as a physical one this week. You might not feel like getting mushy, but you'll spend hours enraptured by each other.



Libra:
Sept. 23 - Oct. 22
Get yourself out there this week. You'll be in control of your charms, and there will be more than enough people to notice and appreciate them. Blow kisses and pay compliments. You are romance personified.



Aquarius:
Jan. 20 - Feb. 18
The scene at work is better than ever. You're making good connections, doing great work and expanding that Aquarian consciousness into all the areas that need it most.

compiled by kelli fox, astrology.com (U-Wire)

MEANNESS

Continued from Page 8

about them and other people will think you are the coolest person on the planet because they don't realize that you make fun of them too when they leave. If you find this revelation shocking, I'm sorry. Honestly though, you know you do it too. I bet, as crazy as it sounds, people even make fun of me. And hey, it's not like they don't have anything to work with. If you are ever looking for things to make fun of about me, I'd be happy to help: I camped out for *NSYNC tickets twice. I've seen the movie

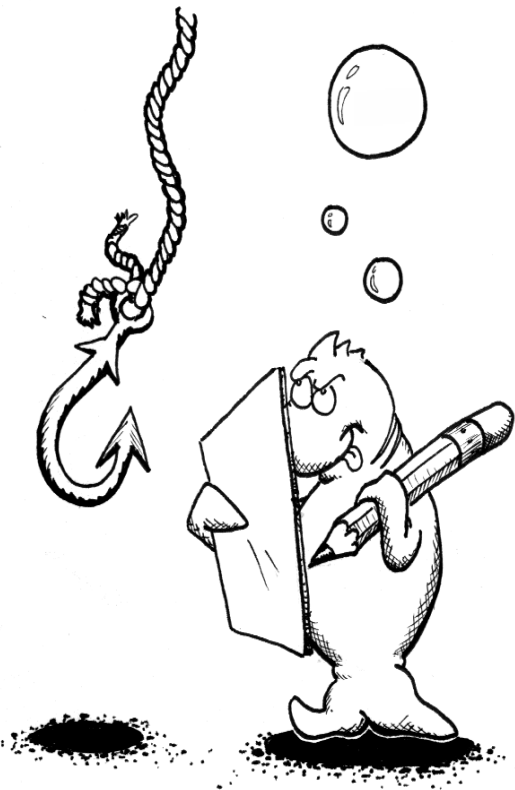
"Dick" starring Kirsten Dunst at least 10 times. I don't have a meal plan. I attend fraternity parties. I write this column. Yeah, basically I'm just as big a loser as you are. The only difference is that I've learned that there really is no point in taking myself seriously. Life is way more fun when you can laugh at yourself. And if you are able to laugh at yourself, people won't be as offended when you laugh at them. Or at least that's what I like to tell myself. Becca Silverstein is a Confusion Corner columnist and former Miss Springfield. She's just bitter because she lost at the state level to Miss Troutville.

Got sex? Want it? Write to The Flat Hat's new sex columnist in care of fhvrtv@wm.edu. Solve all your sexual dysfunctions and come up with some new ones.

FISHing for answers

Q: I am currently a sophomore at the College and am going abroad for spring break and potentially during the next school year. I was wondering about drinking ages, attitudes towards alcohol and laws in foreign countries. What are the safety issues that travelers need to be aware of?

— Traveling Travis



A: Traveling is a great way to change your routine, discover new places and learn about other cultures while learning more about yourself. In these new places, you may be exposed to a range of challenging conditions including different laws, fines, social customs, insects, unhealthy water and diseases.

- Regarding alcohol, most countries in the world have a lower drinking age than the United States, but the legal issues are only part of the risk. Here are some things to consider:
 - If you choose to drink, do so in a low-risk manner with someone you know.
 - Check the alcohol content of drinks; foreign beers can be as high as 7 percent alcohol.
 - Realize that alcohol has a stronger effect when you are at high altitudes or are dehydrated.
 - In countries with impure water, avoid beverages with ice.
 - Be careful if you purchase any special drinking pass. You may be tempted to drink too much by losing track of your quantity.
 - Avoid drinking any beverage that you didn't open, mix or watch; if you put a drink down to dance and couldn't see it, avoid picking it up again.
 - Know how you are going to get back to your room before you go out.
 - Students in the Study Abroad Program should realize they are held to the standards outlined in the Student Handbook; any inappropriate behavior while abroad could be treated as an on-campus infraction.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

BRIEFS

GENERAL INFORMATION

Free ‘Zoolander’ Screening

As part of its “MacSpotting” program, the William and Mary Macintosh User Group will be showing the film “Zoolander” tomorrow at 8 p.m. in Jones 307. Admission is free. The event is open to all faculty and students of the College. Bring your friends and enjoy this funny movie. Seats are limited. E-mail wammug@wm.edu to reserve your seat today.

Leadership Program

The LEAP Leadership Program is open to all students on campus. Join us this Tuesday for a session on motivation at 6 p.m. in the Campus Center Little Theater.

Adventure and College Credit

The kinesiology department is looking for a few adventurous students to participate in the trip of a lifetime over spring break. Winter Camping in the Adirondacks has been hailed by previous students as, “the best course I have ever taken at William and Mary” and “a time when I learned a tremendous amount about myself and others” and “the best food I’ve eaten in a long time.”

The trip leaves by charter bus on the evening of Feb. 28 and returns March 8. During the trip, students stay at Camp Huntington on Raquette Lake in the Adirondack Mountains of upstate New York. The camp itself is one of the great camps of the Adirondacks and was built at the turn of the 20th century by a railroad tycoon. Once at camp, participants engage in cross-country skiing, snow shoeing, sledding, snow shelter construction and numerous other fun and exciting activities. If you are interested in participating, please contact Randy Drake at x2788 or rgdrak@wm.edu.

FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to sup-

port women’s causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit our website at www.wm.edu/SO/FMLA.

Wilma and Mary

Wilma and Mary is the campus social group of the College’s queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, game nights and other outings, and provide a great way of meeting other women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family. We meet from 8 to 9 p.m. in the Catacombs student lounge under St. Bede’s Church on Richmond Road every Monday night while the College is in session. There are only two rules: we respect everyone’s right to privacy and promise each other confidentiality about who attends, and no one is ever obligated to say whether they’re gay or straight. For more information, call faculty moderator George Greenia at x3676.

Volksmarch

The Peninsula Pathfinders are sponsoring a 10K Volksmarch March 1 at Chippokes Plantation State Park in Surry, Va. Participants can start anytime between 9 a.m. and 1 p.m. and finish no later than 4 p.m. Participants can walk for free or for \$3 for IVV credit. Chippokes Plantation State Park, located on the James River, is one of the oldest working farms in the United States. The plantation grounds are also home to the Chippokes Farm and

Forestry Museum. The trail is through woodland and pasture. A volksmarch is a non-competitive event where you follow a marked trail at your own pace. The aim is for people of all ages and abilities to enjoy the outdoors while exercising. Call 722-5637 if you have questions.

Office Hours with President Sullivan

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. on the following dates: this Wednesday, March 26 and April 21. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Free HIV Testing

The Student Health Center, in partnership with the Williamsburg AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month, from 1 to 4 p.m. during the spring semester. The dates are March 18, April 1 and April 15. To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you would like a WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Coffeehouse

The Wesley Foundation is hosting a Coffeehouse Talent Show tomorrow at 9 p.m. in the Campus Center Little Theater. This event is free to the public. Coffee and cookies will be provided.

Bad Poetry Contest

April is Poetry Month and to celebrate, the Williamsburg Regional Library will be having a Bad Poetry contest. Tepid Tennysons, sorrowful Sandburgs and wretched-Whitman wannabes will have the chance to inflict their perturbing poetic musings on an unsuspecting public. The poems will be on display in the Williamsburg Library throughout the month of April, and the top 10

finalists will be given an unprecedented opportunity to recite their venerable verses before an appreciative audience of local citizens and our distinguished panel of judges.

Actual prizes will be awarded and given out on April Fool’s Day, the night of the bad poetry read-off. In addition, the grand prize winning poem will be published in the Library Newsletter so that all will know, and be forewarned, of your poetic prowess. For contest rules and regulations, stop by the Williamsburg Regional Library.

Teach For America

The second application deadline for Teach for America is today. Visit www.teachforamerica.org for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

Student Housing in CW

Applications are currently available for rising seniors who are interested in living in Colonial Williamsburg during the 2003-2004 academic year. You can find out more information about this exciting housing option and download an application on the web at www.wm.edu/OSA/osa/cwhouse.html. The current student house is located at 406 E. Nicholson Ave. on the corner of Nicholson and Botetourt. Return completed application materials to Campus Center 219 by Feb. 28 at 5 p.m. For more information, contact Amy Barnes at acbarn@wm.edu.

Red Cross Classes

Red Cross CPR and First Aid classes are held at the Student Recreation Center, and the cost of each course is only \$15. Please register at the Recreation Center, and payment is due at the time of registration. Classes are on a first come, first serve basis and class schedules may be subject to change if not enough people register. To enroll in a re-certification class, you must be able to present a current CPR or First Aid certification. Contact Marcia Sharp at mbshar@wm.edu for specific dates and times.

Classification Notices

Did you pay your \$200 room reservation deposit? You should receive your classification notice next week. If not, this could indicate that you will not be receiving a lottery number. If you don’t receive your classification notice indicating your academic standing by this Tuesday, notify the residence life office immediately. If your classification is not correct, you can contact the Office of Residence Life to see if you qualify for reclassification.

Spring Break

If you are leaving, please remember to unplug all unnecessary appliances, remove all trash from your room and close and lock your windows and doors. If you are staying, keep you ID with you at all times and do not prop doors. There will be limited RA duty coverage. Check the schedule posted in your area. In case of emergency, call Campus Police at x4596 or 911. Report any suspicious person or activities to the Campus Police.

Foreign Service Award

The government department is seeking applications for the Koenig-Nimmo Foreign Service

Award. The award, approximately \$2,500, is made each year to a senior from any concentration who hopes to pursue a career in foreign service with a government agency such as the Department of State. The recipient will be selected on the basis of commitment to foreign service, academic excellence, leadership qualities and interest in promoting international understanding. If necessary, interviews will be conducted by the government department in April. Two letters of recommendation are required. Application forms are available in the government department office in Morton Hall room 10. The deadline for applications is March 14 at 5 p.m.

Foreign Service Exam

We value the partnership we share in attracting the next generation of U.S. diplomats to serve in the Foreign Service. There are three weeks left to register to take the 2003 Foreign Service Written Exam. Successful candidates experience the challenge and excitement of being a part of the frontline diplomatic team of the United States, while making a real difference in the world. The Foreign Service Exam will be held April 12. This will be the only opportunity in 2003 to take the exam. Registration deadlines are March 12 for taking the exam within the United States and March 5 for overseas test sites.

FAFSA Forms

The Financial Aid Office at the College would like to let students know that the FAFSA form is due from all returning students by March 15. Students must file by this date to guarantee eligibility for all types of aid.

Birthday Cake

It’s time to celebrate. Students turning 21 this month are invited to have a piece of free birthday cake this Sunday in Lodge 1. This is part of the P.A.R.T.Y. (Promoting Alcohol Responsibility Through You) Safe Birthday Campaign this year sponsored by Student Activities, Dining Services and the FISH Bowl.

VOLUNTEER

Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263). We’ll set you up with someone who will greatly appreciate your gift of time.

YMCA Volunteers Needed

The Greater Williamsburg YMCA is looking for volunteers to spend time in our preschool and before/after school programs. The programs are Monday through Friday only. If you are interested, call Clare Lorio at the Preschool (220-7045) or Jessica Britts at the B/A Program (258-3830).

Respite Care

Volunteer some time caring for and providing companionship to disabled adults. Your services can range from just talking, reading, playing music or playing cards with a client. The program is located at Williamsburg United Methodist Church on Jamestown Road, and all volunteers are welcome from 9 a.m. to 5 p.m. Monday through Friday. Contact Marcia Sharp at mbshar@wm.edu for more information.

College Partnership for Kids

College Partnership for Kids is a volunteer student organization dedicated to tutoring children in the Williamsburg-James City County and York County public schools. CPK provides transportation allowing all students the opportunity to volunteer. For more information, e-mail them at jwdeaf@wm.edu or visit www.wm.edu/OSA/activ/service.

SCHOLARSHIP INFORMATION

Military Service

The Association of 1775 Commitment to Military Service Scholarship is for full-time students, who are enrolled in a commissioning program of one of the armed services, members of one of the reserve components, serving on active duty or have been honorably discharged from one of the uniformed services. Applications are available via the web at www.wmalumni.com, the Alumni Center, Office of Financial Aid and the Military Science Department. Call the Association of 1775 at x1174 for more information. The deadline is March 7. Apply now.

Hulon Willis Association

The Hulon Willis Association is named after the first African-American alumnus of the College. HWA has established the Hulon Willis Sr. Memorial Scholarship Endowment to provide financial assistance for minority students at the College. The opportunities provided by the scholarship assist deserving students who exemplify the qualities of HWA to enrich the diversity of the College community. Scholarship applications are available at www.wmalumni.com and the Offices of Financial Aid and Multicultural Affairs. For questions contact Pat Burdette at pnburd@wm.edu or x1173.

Order of the White Jacket

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at the College and the community. The organization’s goals and objectives include supporting current students working their way through college in food service through scholarship opportunities. Scholarship applications are now available at www.wmalumni.com and the Office of Financial Aid. For questions contact Pat Burdette at pnburd@wm.edu or x1173.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author’s name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

CLASSIFIED ADS

WANTED

SUMMER IN MAINE
Males and females.
Meet new friends! Travel!
Teach your favorite activity.

| | |
|-----------------------|----------|
| *Tennis | *Swim |
| *Canoe | *Sail |
| *Water Ski | *Kayak |
| *Gymnastics | *Theatre |
| *Silver Jewelry | *Nanny |
| *Copper Enameling | *Video |
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| *Pottery | *Office |
| *Landsports and more. | |

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FUNDRAISING

Fraternities * Sororities * Clubs * Student Groups

Earn \$1000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. **Our programs make fundraising easy with no risks.** Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at 888-923-3238, or visit www.campus-fundraiser.com.

HEALTH

CHIROPRACTIC, ACUPUNCTURE, and MASSAGE

Work with the body’s innate healing systems to keep you healthy. Remember: Health is

HEALTH

more than the absence of disease. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (This ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)

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- ★★★ Time travel
- ★★★★ Telekinesis
- ★★★★★ Flight

The Entertainment Column

Judd to hit the boards

Ashley Judd has pulled out of “Catwoman” and instead committed to play Maggie “the Cat” Pollitt in the Broadway revival of Tennessee Williams’ “Cat on a Hot Tin Roof.” The spin-off from the “Batman” franchise has been in talks since Michelle Pfeiffer first played the role in 1992’s “Batman Returns.” Judd will make her stage debut next fall.



Fab three reunited on DVD

A new five-disc Beatles DVD set to be released March 31 contains footage of a 1994 jam session featuring Paul McCartney, Ringo Starr and George Harrison. This was the only time the three played together since the band’s 1970 breakup. The set chronicles the making of The Beatles’ “Anthology” album, recorded at Abbey Road studios and Harrison’s home. The 1996 documentary encompassing the band’s history is included.

‘Joe’ pulls stupefied crowd

Nearly 40 million Americans sacrificed irreplaceable hours to watch the revelation episode of “Joe Millionaire” Monday when mono-browed faux millionaire Evan Marriott turned down fetish model Sarah Kozer for substitute teacher Zora Andrich. FOX revealed its big twist after Marriott confessed the ruse — network reps presented the couple with \$1 million.

Ozzfest to launch with Korn

Ozzy Osbourne will hit the road this summer with his Ozzfest tour, accompanied by Marilyn Manson, Korn and Disturbed. The tour kicks off June 28 in San Antonio, Texas, where Osbourne was arrested in 1984 for peeing on the Alamo.

Third sequel spells amore

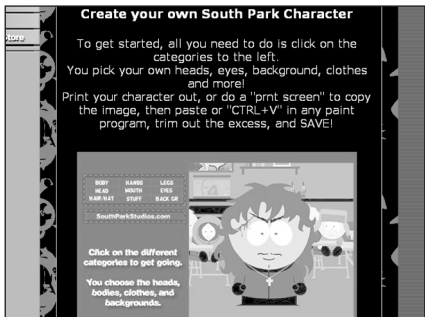
Random House has commissioned author Mark Winegardner, a professor at Florida State University, to write the fourth novel in late creator Mario Puzo’s “Godfather” series. “The Godfather Returns” is tentatively slated for a fall 2004 release. The decidedly non-Italian Winegardner has previously written fiction about baseball and organized crime.

— Compiled by Sara Brady

BILLBOARD TOP 10

- 1. *Get Rich or Die Tryin’* - 50 Cent
- 2. *Home* - Dixie Chicks
- 3. *Cocky* - Kid Rock
- 4. *Come Away With Me* - Norah Jones
- 5. *Let Go* - Avril Lavigne
- 6. *‘Chicago’* - Soundtrack
- 7. *This Is Me ... Then* - Jennifer Lopez
- 8. *The Dreamer* - Blake Shelton
- 9. *10* - LL Cool J
- 10. *Under Construction* - Missy “Misdemeanor” Elliott

Out of Site



www.southparkstudios.com/games/create.html

“Oh my God, they killed Kenny!”

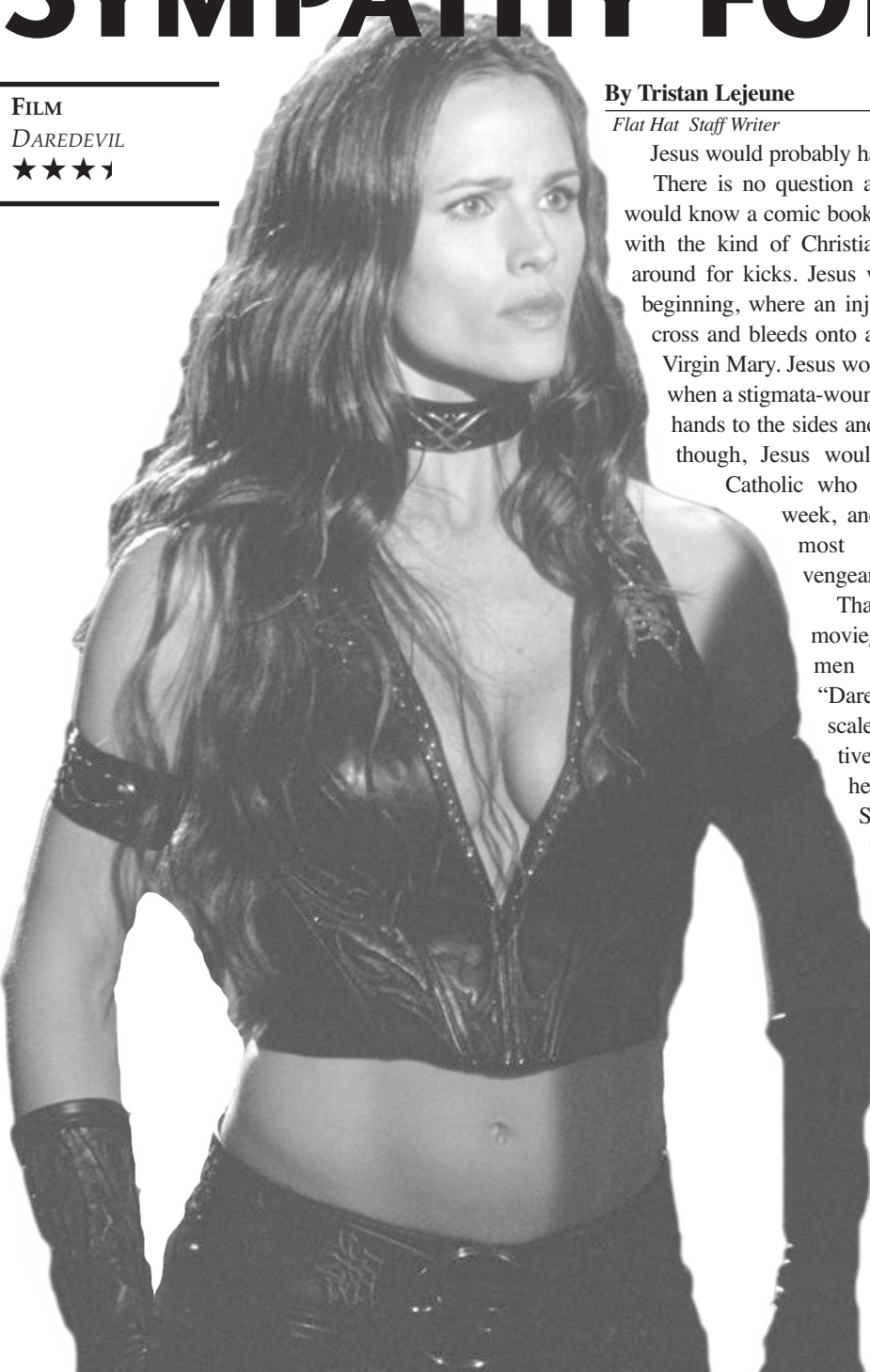
Ever since those immortal words were first squeaked onto television in 1997, rebellious, irreverence-craving college students have obsessively worshiped the cult of “South Park.” Now you and your equally addicted friends can create your own animated doppelgangers in the style of Matt Stone and Trey Parker’s pudgy, profane elementary schoolers. Select clothes, facial features, hair and accessories and set your new creation in one of the four backgrounds. Create one for everyone you know and settle in for a new episode with someone you love.

REVIEWS SYMPATHY FOR THE ‘DEVIL’

FILM

DAREDEVIL
★★★★

By Tristan Lejeune
Flat Hat Staff Writer



Jennifer Garner slices her way onto the big screen as Daredevil’s deadly love interest, Elektra, after earning her action stripes as TV’s Sydney Bristow on “Alias.”

Jesus would probably hate this movie.

There is no question about that. Even a carpenter would know a comic book flick is way out of its depth with the kind of Christian imagery this one throws around for kicks. Jesus would hate the scene at the beginning, where an injured Ben Affleck clutches a cross and bleeds onto a stained glass picture of the Virgin Mary. Jesus would hate the scene at the end, when a stigmata-wounded Colin Farrell extends his hands to the sides and asks for mercy. Most of all though, Jesus would hate the depiction of a Catholic who goes to confession once a week, and then fights for the single most un-Christian of values, vengeance.

That out of the way, though, moviegoers who aren’t fishers of men should get a kick out of “Daredevil,” a relatively small-scale blockbuster based on a relatively small-scale Marvel superhero. Writer/director Mark Steven Johnson issues in what will probably be the genre’s closest thing to a minimalist piece (i.e. no grandiose sequences in Times Square or on the Statue of Liberty a la “Spider-Man” or “The X-Men”).

This fits the Daredevil character, a dark vigilante created in the 1960s by Stan Lee and Bill Everett, and perfected in the 1980s by Frank Miller. Daredevil is Matt Murdock, mild-mannered attorney by day, dangerous justice hunter by night. When he can’t get them convicted, he gets them killed.

The twist is that Matt’s

blind. A biohazard spill took his sight as a young boy but enhanced his other senses well beyond the point of compensation. He has a kind of sonar hearing, letting him kick someone’s ass, but never know the color of his clothes.

Daredevil is here embodied by Affleck, People magazine’s Sexiest Man Alive, fiancé to J. Lo and perhaps the least talented or memorable leading man to emerge in the past decade. Affleck has yet to give a second good performance, following that of 1997’s “Chasing Amy,” in which he played, of all things, a comic book writer. The damage he does this time out is negligible, similar to his take on Jack Ryan; the story fortunately happens around him.

Joining Double-D is Jennifer Garner as the sai-wielding heiress Elektra Natchios, Michael Clarke Duncan as the cane-and-cigar-wielding crime boss Kingpin and Farrell as the whatever-he-can-get-his-hands-on-wielding assassin Bullseye. For the record it should be noted that, no matter what Raphael of “Teenage Mutant Ninja Turtles” may allege, the sai is a defensive weapon meant to be used in conjunction with a sword and is misemployed by the fearsome, fetching Mrs. Foley. This is nit-picking, true, but Sydney Bristow would know better.

Not as persnickety is noting that the casting of Duncan represents a race-switch for the pivotal role of Kingpin, who murdered Matt Murdock’s father in the distant backstory. The modification is immediately forgivable though, both because Duncan does an excellent job with the role, and because there are few other actors who could offer such a massive physical presence.

Farrell, as Kingpin’s demented lackey, goes full throttle with both his native brogue and his wide-eyed turbulence. “You’re good baby, I’ll give you that,” he remarks to Elektra, “but I’m ... magic.”

He’s not the only thing. The balance of stunt work and special effects is admirable, with the meeting of Bullseye and Daredevil taking the prize with its introductory showing-off. Also worthy of praise is this film’s mature sense of consequence, absent from superheroes since way back around “Batman Returns.” For example, Daredevil acts solely on his own convictions and thus his failures are all of his own design.

Those little pulp picture books have long since eclipsed the novels by Stephen King, Michael Crichton,

See DEVIL • Page 16

Coming to America: ‘Fabulous,’ sweet tea

By Will Milton

Flat Hat Asst. Reviews Editor

Over the years, Britain has given us many notable exports: The Beatles, The Rolling Stones and the Spice Girls (OK,

TV

ABSOLUTELY FABULOUS
“GAY”
★★★★



COURTESY PHOTO • BBC

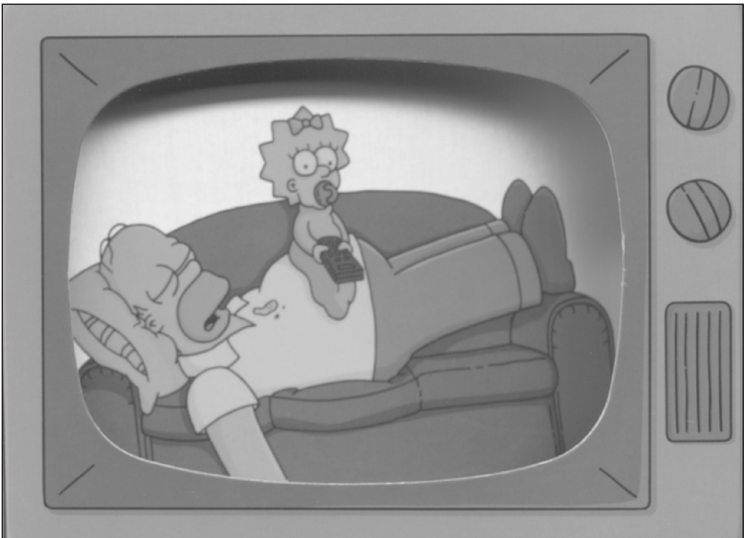
Edina (Jennifer Saunders, left) and Patsy (Joanna Lumley) toast their landing on American shores with magnums of champagne.

of old fashioned slapstick and airtight writing, the girls’ trip to the Big Apple proved to be somewhat of a disappointment. With almost all the focus of the show going towards finding Serge, the subtle nuances of Saunders’ and Lumley’s physical comedy were lost.

Another huge mistake in the creation of this special was the decision to move the two main characters away from their supporting cast. The terse, sarcastic interactions between Patsy and Saffy have provided some of the most classic moments in the series, and what is “AbFab” without Eddie’s shrieking, nin-compoop secretary, Bubble, occasionally floating through the scene?

Whoopi Goldberg makes an appearance as a counselor at the gay and lesbian support center at which Serge was rumored to work. As the girls sit in her office, bartering for Serge’s number and address, the cigarette-deprived Goldberg leans over and takes a few nicotine-laden hits of Patsy’s hair, and that moment recaptures some of the madcap sensibility that audiences have come to expect.

Despite the fact that this episode was not quite as fabulous as usual, for die-hard fans, nothing could ruin an hour spent with Patsy and Eddie. It can’t be that bad, can it, as long as there is plenty of Veuve to go around? Oh, sweet tea.



COURTESY PHOTO • 20th Century Fox

The trials of Homer Simpson and his children were celebrated in the 300th episode special last week, which was actually the 302nd episode.

Odyssey of Homer celebrated on FOX

By Kevin Flanagan

The Flat Hat

It is hard to believe that any television show could make it 14 seasons and over 300 episodes, let alone one about an oddly stylized and quirky nuclear family, but “The Simpsons” managed. Despite it not living up to the impossibly high standards of episodes during the classic years, Sunday’s “Barting Over” stands as an episode that intertwines the diverging directions the show has taken over the years and synthesizes them into a fairly funny 23 minutes.

Also of note is the fact that this episode, while touted as the 300th is in fact the 302nd: the actual distinction should go to the episode from earlier this month, “The Strong Arms of Ma.”

Bart Simpson, Springfield’s most loved lad, happens upon a recorded copy of a commercial that he starred

in as a youth. He learns from Homer that despite having made a substantial amount of money for his acting, it has all since been squandered away. Bart then demands to be “divorced” from his parents, and because of Homer’s ineptitude, is allowed to live separate from them as a legal adult.

Of course, trials and tribulations abound, culminating in a half-pipe showdown between pro skater Tony Hawk and Homer, in a vain attempt on Homer’s part to win Bart back. A healthy dose of “Simpsons” morality is then served

up, as Bart informs Homer that all he really wanted was the expecting support and attention that a son deserves. As the curtains close, all is right again in Springfield.

Later Homer became the focus of the show, due to the near infinite ways of exploiting the “dad-as-oaf” dynamic.

The episode is rife with pop culture homages and special guests, including but not limited to Hawk, Blink 182 and playwright Arthur Miller. An instance of “The Simpsons” trademark self-reflexiv-

See HOMER • Page 16

BUBBLE: MORE THAN JUST A FABULOUS ASSISTANT

In addition to playing three different roles on “AbFab,” actor Jane Horrocks voiced Babs in “Chicken Run” and earned a Golden Globe nomination for her starring role in “Little Voice.”



“Bubble”



“Babs”



“Little Voice”

Critical Condition

‘Bowling’ more than a game

In the past I have been given the opportunity to write columns for the reviews section in The Flat Hat. I’ve taken those opportunities to ponder the inane existence of television and film because I myself have found a safe haven in them. But never have I, to my memory, had the type of experience that I had tonight.

ANDREW ROSENDORF

There are many things that I am aware of in my life. I’m aware of the non-stop dripping of my shower and the snoring of my roommate. I’m aware of the carbohydrates that fill my body because of campus food. I’m aware that we are most likely going to enter a war with Iraq and that no one on campus is talking about it or even has a vague idea of what an Orange Level Alert really means except that the stores are sold out of duct tape.

I’m aware that I, a white male, get nervous when walking alone at night. What am I nervous about? Being beaten up by some unknown assailant. Being mugged. Being shot. I drive my friends home rather than letting them walk because of that fear. In fact, a friend of mine was mugged last semester and a few semesters before, a girl another friend knew was raped. We live in a society of fear where I check my doors every night before I go to sleep.

Watching Michael Moore’s “Bowling for Columbine,” it became clear to me how much of my life is suffused by fear. As Moore shows via news reports, interviews and various clips of our nation’s leaders, this country is driven by fear. After the 1999 shootings at Columbine High School in Colorado, people suddenly blamed and feared Marilyn Manson and his music. Apparently Manson was more influential than the president of the United States who, on the day that the Columbine tragedy happened, dropped more bombs than ever before on Kosovo.

Moore asks why the United States has the highest murder rate, while Canada has around

seven million guns but very few gun-related murders. He doesn’t know the answer but is more than willing to question and explore it. While in Toronto, Canada, Moore hears that people leave their doors unlocked, so he goes door to door testing them and sure enough, they are unlocked. In Los Angeles, Calif., he walks to the corner where the South Central riots started and asks a police officer if anyone can be arrested for the pollution that prevents him from seeing the Hollywood sign.

Moore asks Charlton “from my cold dead hands” Heston about the gun-related murder rate in the United States but he has no answer except that it might be because we are a more diverse country. Heston quickly retracts the statement and amends by saying it is because the United States has a violent culture. Moore points out that so does Germany, Japan and the United Kingdom. Heston gets up and leaves because he doesn’t have an answer that would satisfy any intelligent American.

“Bowling for Columbine” is one of the most moving film experiences I have ever had. It was blisteringly funny, yet left me sad and near tears. It is rated R, so of course the MPAA is preventing America’s youth from seeing a film that is hugely political and important. Who is the MPAA to say that the youth shouldn’t be exposed to these questions? It is sad, yes. It is brutal, yes. It doesn’t shy away from reality.

There are terrifying real images from Columbine, Sept. 11, 2001, and other horrific events in our short human existence. The film leaves you wanting to hold somebody and cry. It might possibly never leave you since Moore, a life-long NRA member, wants us all to ask questions. Go see this film because it is the type of filmmaking that could quite possibly change your life and save another.

Andrew Rosendorf is a guest columnist. The Kimball Theatre will stop accepting his money if he doesn’t quit crying all the time.

Diary of delightful ‘Doom’

By Sara Brady

Flat Hat Reviews Editor

Michael Douglas is an average of 20.3 years older than the leading ladies of his films in the past decade.

Ben Affleck cries like a big fat baby in seven of the 14 movies he has made since 1998.

Book

10 SURE SIGNS A MOVIE CHARACTER IS DOOMED

RICHARD ROEPER

★★★★

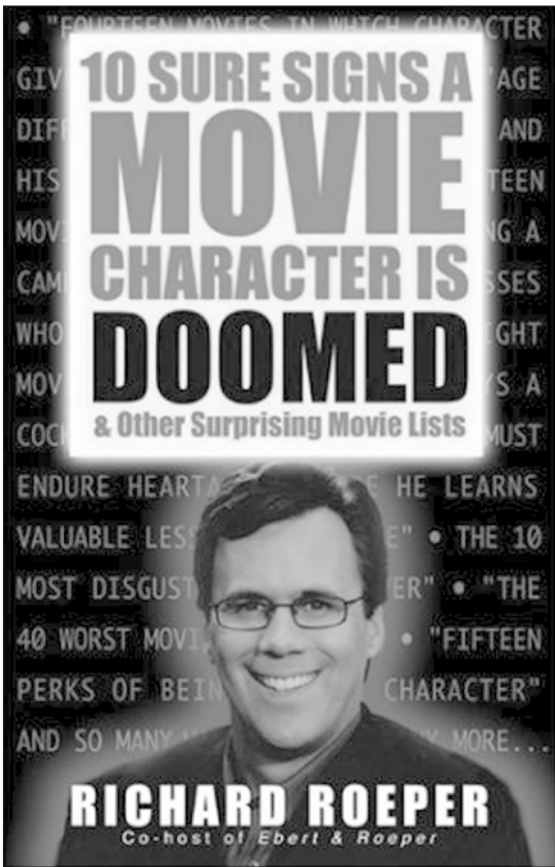
Among the great porn movie titles based on legitimate movies, “A Clockwork Orgy,” “Bonfire of the Panties” and “Edward Penishands” make the top 40.

And so it goes in “10 Sure Signs a Movie Character is Doomed,” by Chicago Sun-Times columnist and film critic Richard Roeper. Roeper has created a volume of top 10 and bottom 40 lists chronicling the weird quirks of Hollywood and the biggest injustices in the film industry (like “The Greatest Show on Earth” winning the Academy Award for Best Picture in 1952 over “Singin’ in the Rain”). By and large, the light-hearted, frequently uproarious book is a Cliff’s Notes version of silly Hollywood minutiae and a useful waste of time yielding cocktail party trivia.

Roeper includes some curious categories, the best of which (aside from the porn titles) includes “Movies in which Tom Cruise obscures his face with grotesque makeup or a mask,” “Let me guess, your number starts with ‘555’,” “Always after me lucky charms! (Actors who have tried to do Irish accents)” and “Attack of the quote whores.” Cruise’s penchant for uglifying his million-dollar features is a phenomenon that has now spread to his ex-wife Nicole Kidman and Oscar winner Angelina Jolie, although Roeper only traces the phenomenon to his odd orgy scene in “Eyes Wide Shut” and his shape-shifting in “Mission: Impossible 2.”

Irish accents seem to be the bane of the collective existence for a select set of Hollywood personalities. Liam Neeson (who, to his credit, actually hails from the Emerald Isle) rates highest on the list, with the sad, sad Mickey Rourke in “A Prayer for the Dying” bringing up the rear. Julia Roberts merits two entries (for “Mary Reilly” and “Michael Collins”), which reflects badly on either her dialogue coach or her choice of roles. Or both.

In his introduction, Roeper simultaneously defends and indicts his profession. Yes, he has the enviable job of watching any movie he wants and expounding on it for millions of people to read, but he also has to watch nearly every movie released, including “National Lampoon’s



BOOK COVER • Hyperion Books

Van Wilder,” “The Pallbearer,” “My Boyfriend’s Back” and “Crossroads.” For this reason, Roeper’s lists of “Most critics loved it! I didn’t!” and “Panned by many, enjoyed by me” carry more weight than Joe Schmoe commenting on how “The Thin Red Line” really isn’t Terrence Malick’s best work. Yet anyone who didn’t worship at the altar of “Chicken Run” but admired “Angel Eyes” should probably schedule a CAT scan.

The flotsam of Hollywood serves the purpose of embarrassing the American people on an international scale (the overseas release of “Kung Pow: Enter the Fist” alone is likely responsible for the scoffing of the entire nation of France). The redeeming virtue of so much cinematic crap, though, is that it provides endless punch lines for the folks who have to sit, Malcolm McDowell-like, with eyelids propped open in front of the worst the industry has to offer. Hopefully Roeper’s book offered him some spiritual solace after sitting through “Crybaby” and “Serendipity.” Better yet, it offers the chance to feel smart and funny for quote-spewing dilettantes who bemoan having forked over \$8.50 for these same heaps of degenerate celluloid.

Ex-Pumpkin tries to ignite old fires with singable ‘Star’

By Josh Partington

The Flat Hat

With recent releases from Nirvana, Pearl Jam and Chris Cornell of Soundgarden, it seems only appropriate that former Smashing Pumpkins frontman Billy Corgan

ALBUM

ZWAN

MARY STAR OF THE SEA

★★★★

join in on the fun. Corgan’s new project, Zwan, debuts with “Mary Star of the Sea.”

Corgan retains arguably the strongest member of his previous supporting cast in Pumpkins ex-drummer Jimmy Chamberlain. To this foundation he adds guitarists Dave Pajo, formerly of Slint, and Matt Sweeney, formerly of Chavez. Rounding out the group is A Perfect Circle member Paz Lenchantin on bass.

After a few listens it becomes readily apparent that Corgan’s intent with Zwan is not only to achieve a similar level of popularity as he did with the Pumpkins, but to do it while also being lauded by critics. To this

end he has abandoned the darker inclinations of later Pumpkins albums and returned to the straight-ahead rockers and ballads that made “Siamese Dream” a hit.

“Mary”’s first single, “Honestly,” is aimed right at modern rock radio. Loud, driving guitars and a chorus suitably vague for rock anthems make sure it will hit the heavy rotation list. The time away from the spotlight has also injected a fair amount of religion into Corgan’s music. Whether it is the reworking of a hymn into the epic-in-length “Jesus, I/Mary Star of the Sea” or the repetition of the No. 7 in “Settle Down,” religious themes and references pervade the album. He even goes so far as to sing, “I declare my self of faith,” in “Declarations of Faith.”

Faith combines with the ever-present theme of love to make for a very positive listening experience. This combination alone makes it different from the majority of

today’s rock bands. In his eagerness to return to a happier time after the dark mood of his last few albums, Corgan goes too far in some songs. So when in “Let’s Rock,” he sings, “so in my time machine/ I’ll adjust the scenes/ turn back your clocks,” it’s best to laugh it off as part of Corgan’s tendency for hyperbole than to start wondering if he thinks Jesus gave him a time machine.

It’s best to laugh [lyrics] off as part of Corgan’s tendency for hyperbole than to start wondering if he thinks Jesus gave him a time machine.

As well as going overboard with the upbeat mood, the rock and roll Jesus pose not only has the potential to offend some, but also hints at Corgan taking himself way too

seriously. This theory would only be furthered by the way that Corgan often comes off in interviews, where he seems very musically self-righteous.

Yet lacking a sense of humor about one’s foibles and the ridiculousness of the lyrics must not be a crime, since Eminem still runs

rampant over the pop culture landscape. Despite going a bit too far with the positivity, many of the songs are good old-fashioned rock songs, as good as the ones which made Corgan popular to begin with.

The album opener, “Lyric,” features an instantly catchy vocal melody with a solid rhythm backing that will have you singing it on your way to class or the gym. The aforementioned first single “Honestly” stands up well with previous Corgan singles. The thing that makes this return to basics a disappointment is that in Zwan Corgan has surrounded himself with more talent than before. One has to wonder, now that he has assembled his dream band, why does Corgan still refuse to cede any control to others? The contributions from the other members of the band, save Chamberlain, are hard to discern.

With the Smashing Pumpkins, Corgan would frequently overdub his own playing over that of second guitarist James Iha and bassist D’arcy. While he may not have had to do that with Zwan, he makes sure that his guitar and cutting voice are at the fore.

Despite his prior success with this

method, it’s hard to imagine that the band would be weaker with contributions from the other musicians. Sweeney and Pajo are well respected for their previous work, which, while not as mainstream as Corgan’s, is good all the same. Maybe on the next Zwan album Corgan will allow the band to illustrate the growth of all the members and not just him. Until then their debut stands as a solid album that tries maybe a bit too hard to be important, but is good nonetheless.



ALBUM COVER • Warner Bros.

flathat.wm.edu: Better than a finger in the eye.

HOMER

Continued from Page 15

ity is seen in Bart’s knowing acknowledgement of his ill-famed Butterfinger commercials. Even current events are not spared, seen in the mocking inclusion of Homer playing Michael Jackson: not as a musician, but as a baby-dangler.

Despite their laughs, the reliance of the show of late on gimmicks from the world beyond Springfield is somewhat detracting from the glory days of the show. The reason the show has garnered so much popular and critical success doesn’t stem from the fact that it is powerful enough to belittle its special guests — instead, the show is endearing

because of its honest, powerful characters and superb writing. The fact that recent episodes have had to rely so much on gimmicks and advertising is a testament in some ways to the fact that the show, while still the best thing on television, has lost some of its godliness.

An episode featuring Bart rebelling against Homer is the perfect way to cap off 300 episodes. For roughly the first two and a half seasons, the show focused predominantly on Bart, as in the early 1990s, when a spiky-haired, loud-mouthed kid was the epitome of cool.

Later, Homer became the focus of the show, due to the near infinite ways of exploiting the “dad-as-oaf” dynamic. What better way for Bart to seek revenge than to distance himself forcibly from Homer, who

in effect stole his show? When viewed in this light, the “300th” episode acts not only as a comment on American pop culture, but as a means of compromising past stylistic movements in the show itself.

In a final assessment, the 300th episode did everything it had to do: it constantly referenced the show’s past, contained a bevy of loveable secondary characters, highlighted special guests and gave each member of the family decent screen time, all the while giving Homer the necessary space to act like an idiot. Certainly this is not “The Simpsons” of 10 years ago, but despite the ever-increasing craziness of the plots and army of celebrities, the show remains the greatest thing on television, and by default, the best cartoon in the history of the cathode ray.

DEVIL

Continued from Page 15

John Grisham or Tom Clancy as Hollywood’s preeminent golden geese.

This year alone will see such offerings as “The Hulk,” “X-Men 2” and the particularly buzz-worthy


“League of Extraordinary Gentlemen.” “Spider-Man 2” is more inevitable than the average sunrise, and production has already begun on “The Punisher.” It seems to be only a matter of time before the lamentable day arrives when Green Arrow and the Spectre have their own motion pictures. Sadly, the \$44-million “Daredevil” made and mostly deserved its opening weekend can only speed that day along its way.

Jesús was not available for comment on this article.

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Doc challenges nation, guns

■ Oscar-nominated documentary delves deep into American gun culture, questions responsibility

By Jeff Handler

Flat Hat Staff Writer

While many films throughout the past decade have indeed challenged its viewers' perception of reality, few have ever been as provocative as

FILM

BOWLING FOR COLUMBINE

★★★★★

Michael Moore's amusing documentary "Bowling for Columbine." By exploring America's obsession with guns, Moore, director of "Roger and Me" and author of the sardonic novel "Stupid White Men," asks challenging questions in his search for the responsible parties, making the film an effective call for social awareness.

The title for Moore's film essay alludes to a seemingly irrelevant fact that Eric Harris and Dylan Klebold played a few games at a bowling alley before gunning down a teacher and 12 classmates at Columbine High School in Littleton, Colo. This darkly provocative title serves as a springboard for Moore's quest. While he fails to find any connection between bowling and America's gun obsession, leave it to Moore to find a connection between the shooting spree at Columbine and the fact that the same day, April 20, 1999, marked the heaviest U.S. bombing of Kosovo.

Throughout the documentary, Moore is a man on a mission. While he indeed finds more questions than answers through his explorations, Moore clearly has the guts to challenge an American society that seems too comfortable in its own skin with regards to the violence in our culture. Moore is not afraid to ask questions that examine our society at its worst; he indiscriminately uncovers the many layers of a problem that seems to have plagued our society for decades.

Moore scrutinizes every aspect of the United States' violent history, from how the media portrays



COURTESY PHOTO • United Artists

Documentary filmmaker Michael Moore, a lifelong member of the NRA, explores America's fascination with guns in "Bowling for Columbine."

violence in society to our country's history as a violent, conquering society. News programs still go by the theory that "If it bleeds it leads," thus accounting for the fact that while the murder rate is down 20 percent, news coverage of murders has gone up 600 percent.

Moore seems more adept at stir-

ring up provocative anecdotes to this troubling side of society and he never seems to reach a definitive conclusion. He looks into the assumption that because of America's violent history, we are more prone to having violent tendencies in general. He doesn't fail to point out that countries such as the United Kingdom also have disturbing histories, however, yet their 165 gun deaths a year pales in comparison to 11,000 in the United States.

American personalities such as National Rifle Association president Charlton Heston, controversial rocker Marilyn Manson and even the

ageless wonder, Dick Clark, all fall under the radar of Moore's search for an answer to our problems. Heston gets the most coverage, as he demonstrated blatant thoughtlessness by holding large pro gun rallies in Littleton, Colo., and Flint, Colo., soon after the towns suffered school shootings.

Moore goes one step beyond naming these celebrities as causes for the violence — he gives each suspect a chance to defend himself. While Manson's comments bring insight to the issue, Moore's disturbing interview with Heston is chilling, as the old man admits to having several loaded guns in his home, for protection, while simultaneously denying the existence of any physical threat against him.

"Bowling for Columbine" is a film that evokes tears and laughter from its audience. His bold use of images from Sept. 11, 2001, and the Columbine shootings leave a tangible melancholy over the audience; however, Moore's comic narrative style promotes a moving and a highly watchable film. Refreshingly honest, sometimes hard to watch, but always insightful, Moore handles the sensitive issue with a unique wit and an unabashed passion. Everyone should see this film.

Ours tunes up raw, honest pop

By Joe Riippi

Flat Hat Staff Writer

Jeff Buckley died in 1997 and the music community shuddered; one of the best rock vocalists in as long as anyone could remember

ALBUM

OURS

PRECIOUS

★★★★★

was taken in the midst of his prime. J i m m y Gnecco, the brain and voice of Ours, a New Jersey-based group with a new record out, was one of those who shuddered. Gnecco's voice recalls the very best moments of Buckley's career. Heavily influenced by Buckley and early Radiohead, his songwriting leaves little to be desired.

Gnecco, along with bandmates Dave Milone (guitar), Race (bass), Anthony Demarco (keyboard) and Ethan Johns (drums), have just released their second full-length record on Dreamworks. "Precious" is the follow-up to 2000's "Distorted Lullabies," whose single "Sometimes" provided for modest record sales and a national fan base.

"Precious" has showed maturation in Gnecco's songwriting and in the band's sound as a whole. While "Distorted Lullabies" at times lacked originality, often sounding like a darker cover band of British rockers Travis and falling back onto Buckley allusions both lyrically and melodically, "Precious" is the product of a band and songwriter who have found their niche.

"Lullabies" was three years in the making and produced by the daunting figure of Steve Lillywhite. Lillywhite, who had produced records for little-known acts such as U2 and the Dave Matthews Band, was a figure perhaps too daunting for an obscure

band from New Jersey thrown into the fray and expected to flourish.

For their follow-up, Ours decided to stay away from the idol of pop success and keep their endeavor closer to home. Drummer Johns has produced both of rising star Ryan Adams' solo albums and is at work on the third, due out this spring.

While Adams' sound is much different than Ours', Johns' hands on the control boards give "Precious" a more raw, delicate and honest sound. All in all, "Precious" sounds more real.

The truth and honesty of the record comes through not in just the sound of the band, but in the lyrics. Gnecco pulls the listener into his dark and gloomy reality and pushes them around for awhile, forcing them to look at what he sees. While in the past such an honest and pervasive look at himself may have caused him to recoil onto his influences, on this record Gnecco just pulls the listener in even deeper.

The fact that this album is a change for both Gnecco and Ours as a whole is obvious in the first single, "Leaves," which says, "Turning over and over, the leaves are turning over/ Getting colder and colder, the leaves are turning over."

On "If Flowers Turn," Gnecco sets the mood with the opening lines, "Flowers for a girl who was placed in the dark/ Flowers from a world that had taken her heart." It gets even more cheerful later in the



ALBUM COVER • Dreamworks

song with the refrain, "If flowers turn, throw them away, throw them away."

On their own, the lyrics are competently average. "A Collection of Poems" by Jimmy Gnecco would not be admired in most English classes, but hoarded by those who think cold, stale coffee is too sweet to drink.

Gnecco's voice is what drives the lyrics home. His sincerity, honesty and pain are pervasive throughout the album. That he trusts his listeners enough to be so honest has a curious effect. While most songs that touch on loneliness and desperation cause the listener to feel lonely and depressed themselves, Gnecco's delivery makes you sympathize and want to help him.

Overall, Ours is a better band then they once were. After 10 years of playing together and searching for their own unique musical voice and their own sound, they have found their comfort zone. Now, with the release of "Precious" and the acclaim it is receiving from fans and critics alike, Ours' own voice will be heard nationwide.

Actors, techs succeed with witty, 'Earnest' comedy

By Tristan Lejeune

Flat Hat Staff Writer

Jack loves Gwendolyn. Algernon loves Cecily. Gwendolyn and Cecily return their affections, but not really. They're both in love with Earnest. The problem is, there is no Earnest, only Jack and Algy. If this

THEATRE

WILLIAM AND MARY MAINSTAGE

THE IMPORTANCE OF BEING EARNEST

★★★★★

sounds convoluted, it's not. That's the best part.

As the players on the William and Mary Mainstage unfold and refold Oscar Wilde's "The Importance of Being Earnest," it feels as though they're out to prove something. They're out to prove that farce can be organic, Victorianism can be fun and society, with all its silly pratfalls and chicanery, can always be outwitted. Director and theatre professor Jerry Bledsoe, like a shepherd with an unusually wizened flock, makes his final William and Mary production a treat.

The curtain opens on the London home of Algernon Moncrieff (sophomore Russell Fenton), a bon vivant with a genius turn of phrase and propensity towards Mardi Gras colors. Algy and his friend Jack (law student Kermit Kaleba) discover they have something in common — they both have created imaginary relations for the purpose of excusing themselves to the country/city under a different name whenever they wish. Wilde's device allows both Gwendolyn (senior Heather Aitken) and Cecily (junior Emily Turner) to believe they are being wooed by one Earnest Worthing, who, unfortunately, does not exist.

The scene shifts to Jack's country home, and what a scene it is. The sight of the beautifully appointed, perfectly lit English garden that houses the latter two acts is worth the ticket price. Cheerful period costumes brighten the stage. Kudos to the designers.

Here in Hertfordshire the audience meets Cecily, a romantic understandably more interested in the fake Mr. Worthing than the real Miss Prism (junior Julia Osman), her governess. Rounding out the cast are junior Ali Miller as Lady Bracknell and sophomore Matt Jarvis as the accommodating Rev. Canon Chasuble. Senior Jase Smith and sophomore Austin Elmore throw in wry touches as city and country servants.

Perhaps the most impressive thing about the cast is that they sometimes manage to draw attention away from the dialogue. Wit is as grabbing as it can be in



COURTESY PHOTO • W&M Theatre

GRAPHIC • Sara Brady

Russell Fenton, Emily Turner and Kermit Kaleba play three of the confused lovers in "Earnest."

Wilde's proud, skillful hands, but in those of these men and women it is also warm. Kaleba leads the way in this respect; his Jack is a paradoxical pleasure, sincere even at his most deceitful. The two women he shares the stage with have only one thing in common: charm.

As Gwendolyn, Aitken's self-aware vivacity makes her one of the most enjoyable actors to watch. Fresh combinations and contrasts are what keep "Earnest" light and amusing for its nearly three hours. The scene in which Gwendolyn spars with Turner's whimsical, clever Cecily, with manners progressively taking a backseat to daggers, is the show's best.

Miller, who stole "A Little Night Music" last fall, seems unwilling to give this one away either. Regrettably, she seems to have lost her taste for crisp understatement, perfectly content to let Lady Bracknell submerge in a series of poses and posturing. As Algernon might say, it's now hereditary. Fenton has most of the best lines in the play, but few of the best deliveries. Wilde clearly loved this character so much that in this instance it might have been better just to let him speak for himself.

The greatest flaw in the play is Wilde's: the nasty, glaring "deus ex machina" ending. Predictably, the greatest treasure is Wilde's as well: the timeless quality of his drollness and insight. It took a director like Bledsoe to downplay the former as much as possible and highlight the latter until it practically sparkled. It took a cast like this one to have genuine fun with the show, smiling, sighing, shouting and obviously having a ball. Bledsoe's "Earnest" is a worthy swan song and an adorable revival.

We're almost there. Good luck on midterms and have an obscene amount of fun over spring break. The Flat Hat will resume publication March 14.

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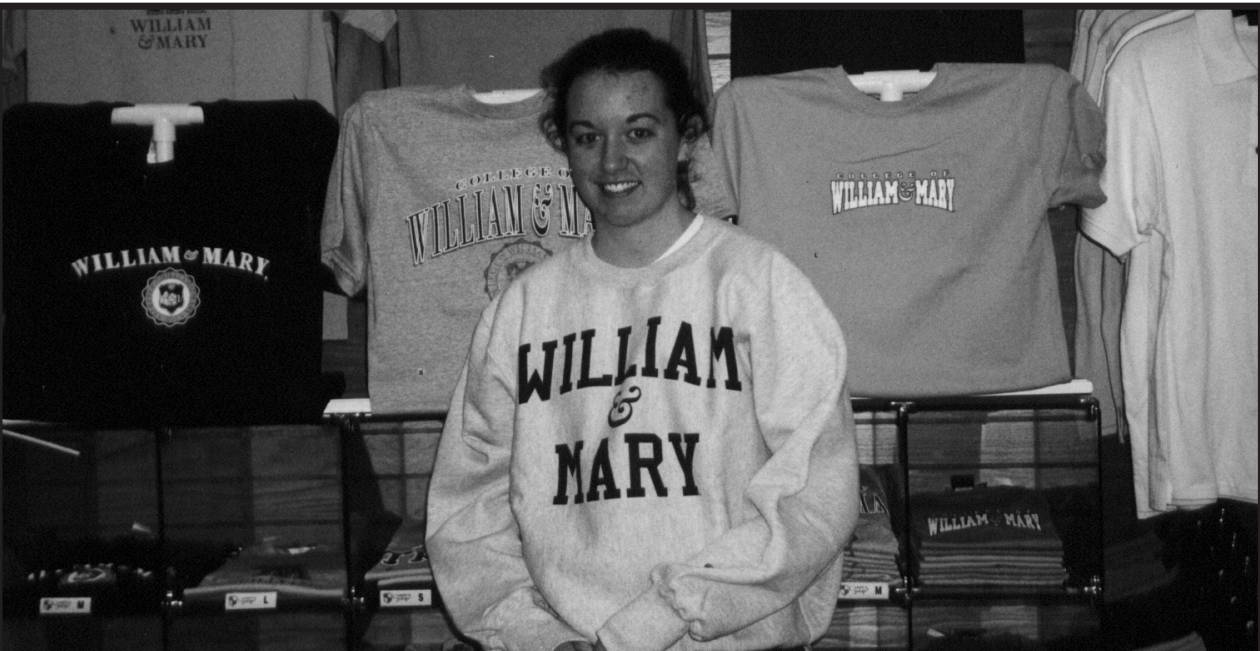
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The central text is flanked by two columns of Greek letters in various styles: Phi (Φ), Beta (Β), Xi (Ξ), Mu (Μ), Zeta (Ζ), Eta (Η), Delta (Δ), Chi (Χ), Alpha (Α), Kappa (Κ), and Gamma (Γ).



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SPORTS



Tyson in danger of becoming obsolete

Have you seen that crazy ink on Mike Tyson's face yet? It makes me think of good old harpoon-slissing whale-hunting Queequeg from Melville's "Moby Dick." Come to think of it, Tyson's chewed on his share of human flesh, just like Queequeg ... but Queequeg was probably a better human being. Honestly, I just don't know what to think about Iron Mike anymore, especially now that it looks like his harpoon-slissing days are done.

There once was a time when the name "Mike Tyson" struck fear into the heart of any prizefighter in the world, and into the hearts of more than a few large jungle-dwelling carnivores and predatory whales as well. Tyson wasn't "Smokin'," or a "Hurricane" or even "The Greatest" — Iron Mike was, plain and simple, the deadliest.

Getting knocked out in the first round was a relatively pleasant outcome for anyone stepping into the ring with Tyson. If you could stay standing for more than one round, Iron Mike might fracture a few of your ribs, or maybe your skull. One of those leg-driven uppercuts to the chin from Tyson was enough to drop your IQ by five or six points. It was a proven fact that boxers did worse on standardized testing after getting tenderized by Tyson.

But one puffy-haired shark of a promoter, a couple marriages, a couple stints in jail and many bottles of anti-depression medication later and Iron Mike is a has-been. He's so bad now he's even got us wondering if he's maybe a never-was. For a brief moment in boxing history, people in the know figured that Tyson might just be better than all of them — yes, all of them. Better than Jack Dempsey, Rocky Marciano, Muhammad Ali, Joe Frazier ... any of them. But then it all fell apart. Now we're wondering if he's even better than Clifford Etienne, the nobody that he's supposed to fight in Memphis, Tenn., Saturday.

It looks like the Tyson-Etienne fight is on, despite the fact that Tyson said he wasn't going to fight, then said he was, then Etienne said he wasn't and then he said he was, but it's just another sad circus for Iron Mike. He's incapable of just having a match anymore. Iron Mike must go into at least one absolutely insane tail-spin per match, whether it's brawling with his opponent's entourage, getting into a scuffle on a television show or getting a tattoo on his face.

None of this mess helps Tyson, and a part of me thinks that he knows this. I think he knows exactly what kind of horrible spiral he's thrown himself into, and I don't think he gives a damn. There's no winning for Tyson. If he stays on his psychiatrist-proscribed happy pills, he loses his will to train and fight. If he gets off them, he behaves crazily. Deep down inside Iron Mike knows that there's no way for him to come out on top, since he's a miserable person without the medication and a miserable fighter with it.

In America, Tyson can only make money as a fighter, as an attraction. He's more or less uneducated and carries with him more psychological and drug-related baggage than the entire patient community of the Betty Ford Clinic. No one would hire him to do anything but fight, but with his alimony bills and the dozens of blood-suckers around him, Tyson needs money. So he'll keep on fighting and keep on plunging himself deeper and deeper into oblivion. God, I hope he wins Saturday — a loss at this point to a guy like Etienne might cost Tyson more than just his boxing career.

James Mumper is a staff writer. Tyson would eat him for dinner.

Tennis trounces Yale, Va. Tech

By Megan Syrett
Flat Hat Sports Editor

The No. 45 Tribe men's tennis team claimed two consecutive victories last weekend, with wins over Virginia Tech Sunday and Yale University Saturday. The team upset the 39th-ranked Hokies 4-2, after overcoming Yale's Bulldogs 4-3. At this point in the season, the Tribe holds a 6-3 record overall.

"The players took total ownership of this match," Head Coach Peter Daub said. "They won it on their own desire and competitiveness. The coaching staff had little to do with the win except to prepare them to get there. It was a great win for our program."

Due to inclement weather, only the contests necessary to determine the outcome of the match were completed Sunday. As a

result, the top doubles and singles matches were not finished, as the Tribe had already secured the win over Va. Tech.

The Tribe gained the team doubles point by winning at the No. 2 and No. 3 positions. In the second contest, junior Geoff Russell and sophomore Alex Fish won against David Emery and Saber Kadiri 8-3. Sophomores Jeff Kader and Zack Malmgren defeated Francis Huot and Michael Kurz 8-5 to take the third court.

In the singles matches, W&M secured wins at the third, fifth and sixth contests to win over the Hokies. Freshman Stephen Ward defeated Angel Diankov in straight sets with 6-4, 6-4 to clinch victory at No. 5. In the sixth position, Malmgren won against Emery with 6-4, 4-6, 7-5.

During the match Kader trounced the nation's 51st-ranked singles player, win-

ning 6-4, 3-6, 6-3 over Kadiri.

"We really pulled together as a team and established the fact that we're going to come out for every match with a lot of excitement," Kader said.

At Saturday's contest against the Bulldogs, the team notched the doubles point for the Tribe for the sixth time in eight matches by shutting out Yale in all three doubles competitions. Sophomore Sean Kelleher and Ward combined to claim the top doubles point with 8-4 over Yale's David Goldman and Ryan Murphy duo. At No. 2, Russell and sophomore Alex Fish combined to win over Rowan Reynolds and Andrew Rosenfeld 8-4. Kader and Malmgren united to take the third doubles win over Johnny Lu and Benjamin Woodhouse 8-6 at the third position.

Although Yale put up a fight in the singles competitions, the Tribe managed to come out on top, winning three matches at three, five and six. At No. 5, Fish won against Reynolds 6-3, 6-2 in straight sets. Ward defeated Matthew Feldman 6-0, 6-2 in the sixth contest and Kader won over Milosz Gudowski after three sets with 4-6, 7-6, 7-0.

"Against Yale I did not play particularly well," Kadar said. "Against Tech, I played a much more solid game all around."

The men return home this weekend to host matches against Dartmouth University at 11 a.m. and CAA-opponent James Madison University at 6 p.m. tomorrow.

"A sign of a good team is to win when you're not playing your best," Daub said. "Today we didn't play our best, but the players competed hard enough to win."

CAA ANTICIPATION



LAUREN BRYANT • The Flat Hat

The members of the Tribe's men's and women's swimming and diving teams traveled to George Mason University this week to compete at the CAA Swimming and Diving Championships, which began Wednesday and run until tomorrow. On the women's side, GMU was last year's champion. For the men, the University of North Carolina—Wilmington took home top honors.

Track competes at GMU, Armory

By Laura Hansen
The Flat Hat

The Tribe's men's track team split their talents over three separate meets this weekend. Most of the Tribe men competed at the George Mason Collegiate Open in Fairfax, Va., some competed at the Armory Collegiate Invitational in New York City, N.Y., and one athlete competed at the 2003 USA Track and Field Cross Country Championships held on the Buffalo Bayou course..

At George Madison, the Tribe men won a resounding victory in the 3,000-meter race, taking the top three spots. Freshman Sean Anastasia-Murphy crossed the line first in 8 minutes, 30.48 seconds, followed by junior Brendan Gaffney in 8:36.99 and sophomore Trevor Cable in 8:44.26.

Other strong performances came from senior Josh Watson, who qualified for the IC4A's in a time of 2:28.91 in the 1,000, and also earned second place. Sophomore Scott Ickles finished closely behind him in fifth place in 2:24.40. Sophomore Bill Tarantino placed third in the mile, finishing in a time of 4:15.73.

In the throwing events, sophomore Aaron Mitchell placed first in the shot put with a distance of 52 feet, 0.5 inches, an IC4A qualifying mark, and finished fourth in the weight throw with a mark of 50-11. Mitchell had already qualified for the IC4A's, and according to Head Coach Andrew Gerard, this means that he can train hard for the rest of the semester without worrying as much about training breaks before competitions.

"Mitchell is combining heavy training and good throwing," Gerard said.

See TRACK • Page 20

Men's basketball falls to VCU 93-73

By Brendan McShea and Elizabeth Irwin
The Flat Hat

The men's basketball team hit the road to face off against the Virginia Commonwealth University Rams Wednesday. Despite the team's efforts, the Tribe lost 93-73. The loss drops the Tribe's record to 11-12 all round, 6-8 in the CAA.

Junior forward Adam Hess led all scorers with 35 points in the game, his fifth 30-point outing of the season. Hess is a All-CAA candidate and holds the Tribe's 16th best record for single-season scoring. Freshman forward Jack Jenkins pulled out a game and career-high 12 rebounds, while freshman guard Taylor Mokris scored a career-best 10 points.

W&M opened up a 6-0 lead in the game on a jumper by senior guard Sherman Rivers. VCU's offense quickly answered back with a 31-5 run in less than eight minutes. The Tribe cut the margin to 14 with a three-pointer by

Jenkins and Hess followed a VCU layup with one of his own, closed out the half at 49-28.

In the second period, VCU took a commanding 36-point lead. W&M recovered to close out the game with a 24-8 run but it was not enough and the game ended with the final score.

The Tribe faced CAA-rival the George Mason University Patriots at William and Mary Hall last Saturday, losing 60-43. The Tribe was unable to continue their longest win streak since December. The loss drops W&M's record to .500 overall and a CAA record of 6-7. With only a few weeks left in the regular season, the Tribe needs all the wins it can get to gain a good ranking in the conference tournament.

The Patriots gained an early 6-3 lead, but behind Hess' three consecutive three-pointers, the Tribe was able to tie the game up 9-9 with 12 minutes, 25 seconds left. Following the tie, game went back and forth, with the

Patriots barely maintaining their lead until a shot from behind the arch from freshman guard Brett Howell knotted the game up at 14.

George Mason went on a 10-4 run to go into the locker room at half time up 24-18.

"We really struggled offensively and were uncharacteristically careless with the ball," Head Coach Richard Boyages said. "We had more turnovers in the first half than we typically average in an entire game."

The second half got no better for the Tribe, with the Patriots opening the period with a 17-10 run. Three times W&M got within 11 points, but the Patriots went on another run to increase their lead to 15 points with a score of 51-36.

The Tribe never got closer than 11 after that. Rivers, who earlier took a steal down the court and finished with

See FALLS • Page 21

Baseball splits series against Coastal Carolina

By Megan Syrett
Flat Hat Sports Editor

The Tribe baseball team's match-up against Norfolk State University set for last Tuesday was postponed due to poor playing conditions caused by the winter storm. The game will be rescheduled and made up at a later date. Before the storm hit, however, the Tribe added another win last weekend over the Coastal Carolina University Chanticleers to improve W&M's standing to 3-2 this season.

With the final competition of the three-game series cancelled due to poor weather conditions, the two

teams each notched a win as the Tribe clinched the victory at last Friday's series-opener and the Chanticleers claimed the win at the second game Saturday.

The games were held at Watson Stadium.

“I guess I was a little nervous ... it was my first time starting, but the team backed me up pretty well.”

— Joe Roenker,
Class of '06

won with a final score of 7-5.

Senior right-handed pitcher Mark Harris was charged his first loss this

See BASEBALL • Page 22



LAUREN BRYANT • The Flat Hat

A Tribe athlete swings away at a pitch hoping to knock one into the outfield. Coastal Carolina University defeated the Tribe 7-5 last weekend, dropping the Tribe's record to 3-2.

Basketball loses to Seahawks, Fighting Blue Hens

By Mary Teeter
Flat Hat Staff Writer

The women's basketball team lost to the University in North Carolina—Wilmington Seahawks Thursday at Trask Coliseum in Wilmington. The Tribe's record dropped to 7-16 overall and 3-11 in the CAA.

The Seahawks held the Tribe to 24.1 percent in the first half, and out-rebounded them 48-32.

UNC raced out to a 41-20 advantage at halftime lead by Shameka Montgomery. The Tribe returned with a rally of their own after senior guard Jami Lange scored six points to take the Tribe on a 10-5 run.

The Seahawks stretched their lead to as many as 27 points before closing out the game at 76-49.

The Tribe lost its third match in as many games, falling 62-60 in overtime to CAA's front-runner University of Delaware last Sunday. The Tribe moves to 7-15 overall and 3-10 in the CAA.

"Obviously, it's upsetting," Head Coach Debbie Taylor said. "We'd like to see it go the other way just once."

Senior guard Jen Sobota made the 195th three-pointer of her

career against Delaware to break the school record for most career three-pointers. Sobota, who last week broke the school record for most career assists, also logged 14 three-point attempts to set a new school record for most attempts in a single game.

The Tribe took the early 13-7 edge over the Fighting Blue Hens. A three-minute run provided 12 points and the 19-13 lead for Delaware. The Fighting Blue Hens finished the half with a 28-26 lead.

The Tribe was forced to playing catch-up for the second half. Freshman guard Lizzie Schiel used an assist from recently recovered junior forward Colleen McCaffrey to bank a shot with less than two minutes left in the regular game, tying the teams at 53-53. Schiel intercepted a long Delaware pass with 1.1 seconds remaining to send the teams into overtime.

"I don't think we're discour-

aged," Taylor said. "We just keep getting madder."

After almost two-minutes of scoreless overtime-play, the Fighting Blue Hens grabbed a three-point lead. The Tribe fought to get back on the board, finally tying at 60-60 as Sobota recorded her sixth trifecta of the game. With 15 seconds left, a Tribe foul put Delaware on the free-throw line. Delaware sank a pair of foul shots for the two-point edge and win.

"Making free throws sometimes wins games," Taylor said.

Sobota scored a game-high 26 points against Delaware.

"Jen's just been one of the best players in the history of the program," Taylor said.

Sophomore forward Christin Gethers was the next teammate on the scoring latter with eight points. Sophomore forward Lindsey Brizendine led the Tribe with eight

rebounds to help the Tribe out-board the Fighting Blue Hens 39-36. Lange had a solid game with seven points, including going 5-6 at the stripe.

"Jami Lange didn't score a lot but she played well," Taylor said.

Injuries and heartbreakers have plagued the Tribe's young team this year. The Tribe's younger players have gained experience and honors, including three consecutive CAA Rookie of the Week titles this season.

"What's so great about these girls is that they're incredibly resilient," Taylor said. "As disappointing as this season is, they just continue to show up every day ... I'm probably most proud of that."

Despite a record counting only three league wins, the Tribe remains hopeful through watching the movement of other CAA teams.

"We've told them all, 'This is the first year in 10 years ODU isn't in the lead,'" Taylor said. "At tournament times, everyone's record is 0-0. We've played with the No. 1 team and the No. 3 team. We can beat anybody on any given night."

The Tribe next competes at home against George Mason University Feb. 27.



LAUREN BRYANT • The Flat Hat
Freshman guard Lizzie Schiel evades her opponent. Schiel sunk the tying basket against the University of Delaware, sending the game into overtime.

TRACK

Continued from Page 19

In the jumping events, senior Phil Agee placed third in the pole vault with a mark of 15-3, just missing the IC4A qualifying standard. Senior Curtis Smith, who has already qualified for the championships, placed third in the triple jump, going a distance of 46-9.

In New York City, at the Armory Collegiate Invitational, four distance runners competed for the Tribe, including senior Ed

Moran and sophomore Jeff Hedley. Moran competed in the 3,000, achieving an NCAA-provisional time of 8:10.81 for second place. Hedley came in next for the Tribe in 8:24.72 for 11th place overall.

"Both did a very nice job," Gerard said.

Freshman Jason Schoener also competed in the 3,000, crossing the line in 8:30.99, just missing the ECAC qualifying mark.

In the mile, freshman Matt Maline took 15th finishing in 4:23.10.

Finally, at the USA Track and Field Cross Country Trials in Houston, Texas, freshman Matt

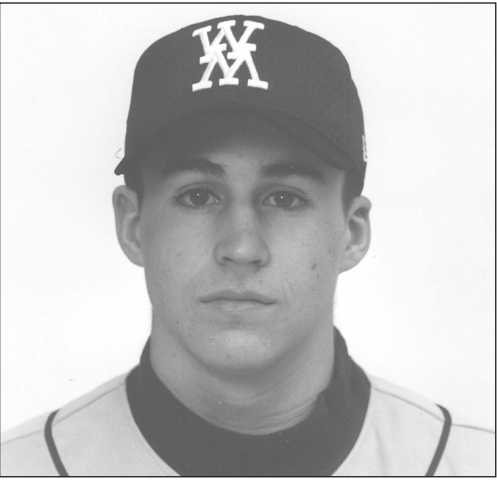
Keally placed 20th unattached in a field of 61 runners in the junior cross country race, finishing with a time of 28:46. The top six runners from this race will go on to compete at the IAAF Track and Field World Championships in Lausanne, Switzerland. The top runner at the meet, Bill Nelson, finished in 27:08, running unattached.

The Tribe's last meet will be March 1 in Blacksburg, Va., at the Virginia Tech Last Chance Meet.

"[This meet is for] guys that are going to squeak out a qualifying mark, or guys that have qualified and need a tune-up meet," Gerard said.

Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Chris Rahl
Baseball

Freshman infielder Chris Rahl accomplished a feat almost unheard of in collegiate baseball history — Rahl hit a walk-off grand slam home run in the bottom of the ninth inning to cap the Tribe's six-run rally and clinch the win over Georgetown University 15-13 Feb. 8. To add to his accomplishment, this home run came on the first pitch of his first collegiate at-bat.



Jeff Kader
Men's tennis

Sophomore Jeff Kader upset the 51st ranked player in the NCAA this past weekend to lead the Tribe over No. 39 Virginia Tech. His hard-fought 6-4, 3-6, 6-3 win was crucial in the Tribe's 4-2 team win. Kader currently has records of 5-4 in singles and 7-2 in doubles in dual matches this season. He is undefeated at the No. 3 singles position.

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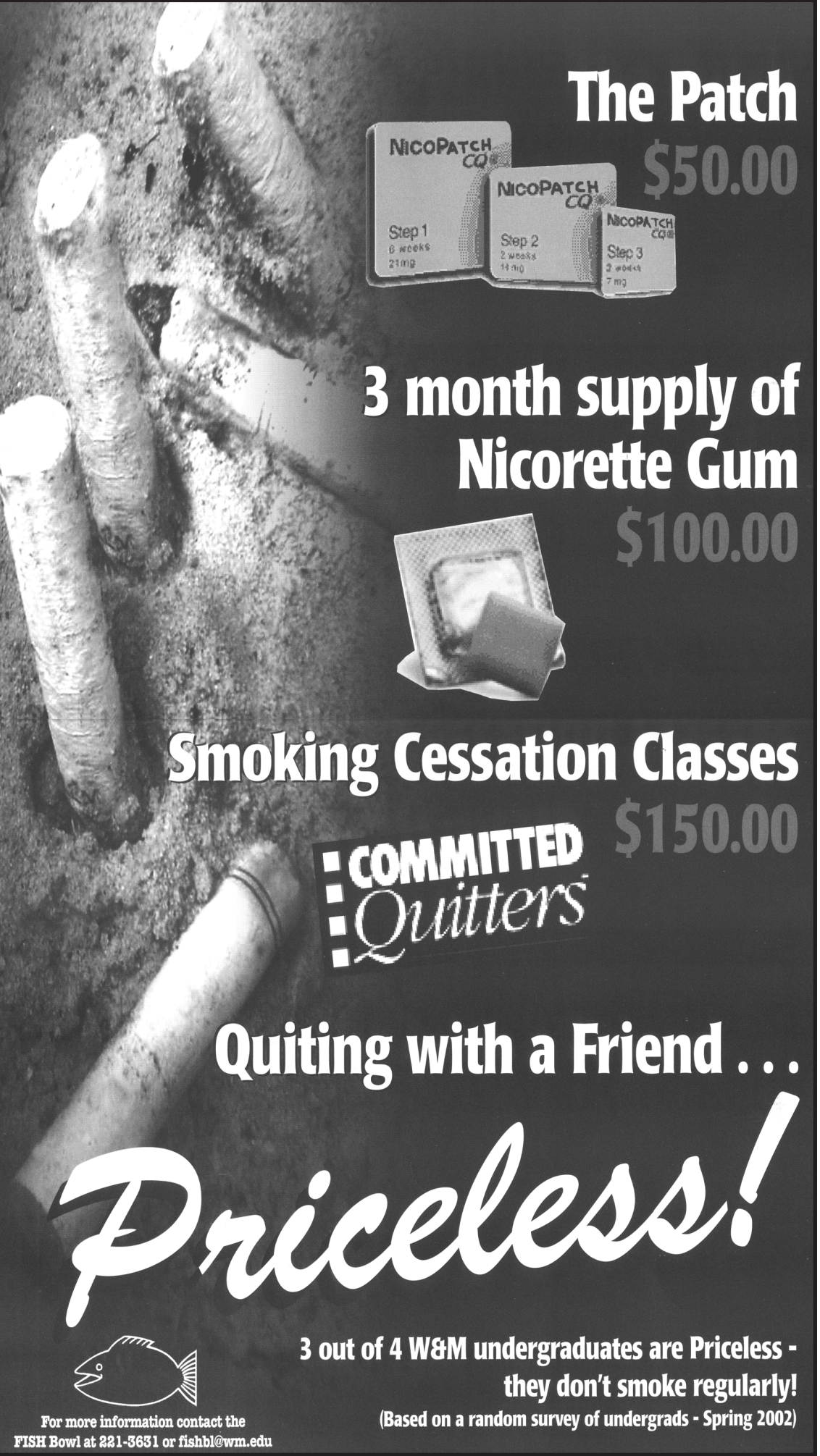
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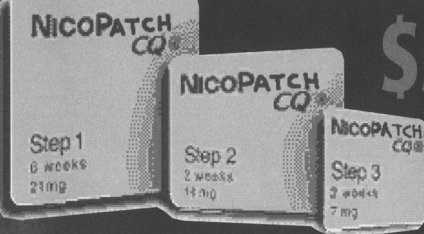


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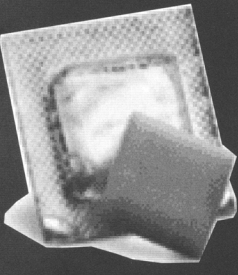
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Gymnasts finish third at NC State

By Megan Syrett
Flat Hat Sports Editor

The women's gymnastics team claimed third place at the Sweetheart Invitational last Friday with a score of 193.175, to tie the fifth-highest team score in W&M history. The meet was hosted by North Carolina State University in Raleigh, N.C. The women's effort marks the second consecutive week that the College has earned a team score in the all-time top 10. The team's current record this season is 5-8.

The Tribe showed strong performances in all four rotations, beginning on the balance beam. Junior Suzanne Chaves, honored as this week's ECAC Athlete of the Week, earned a mark of 9.575. Next up for the team was two-time ECAC Rookie of the Week freshman Kristen Gaidish, with a 9.675. Senior co-captain Erin Skinner performed next, earning a 9.575, followed by sophomore Emma Cross with a 9.750 in fourth place. Junior Jamie Weinfeldt rounded out the scoring for the College, with a 9.700. Overall, the Tribe women achieved a total of 48.275 on the beam, the fifth-highest score on the event in W&M history.

On the floor exercise, Chaves turned in a season-high mark of 9.775, and Gaidish matched the score in her routine. In her first floor performance of the year, senior co-captain Amy Van

Deusen notched a career-high with 9.800 and has become the first Tribe gymnast to be honored with this week's ECAC Coaches Choice award. Weinfeldt competed next, earning a 9.725 and Cross garnered a 9.850 to tie for third overall. With Skinner's score of 9.675, the women earned 48.925 overall on floor, which was also the fifth-best score on the event in school history.

The women next competed on the vault, where the team scored 47.800 total despite two athletes falling during the event. Sophomore Jess Patterson hit a solid 9.750 in the event, while freshman Annie Carroll scored 9.700 and was named ECAC Rookie of the Week for her performances this season. Gaidish added a 9.675 to the team's effort and Chaves contributed a 9.525 to round out scoring.

In the team's final event, the bars, Weinfeldt scored 9.675 while Skinner notched a score of 9.450. Chaves earned season-high 9.600 for her performance, and sophomore Allison Shonerd scored a 9.750. Sophomore Rachel Glasmire finished off the event for the Tribe with a mark of 9.750.

Chaves collected a personal best score of 38.475, the ninth-best score in College history, in the all-around competition.

Today the women will compete against Eastern Michigan University at an away meet.

FALLS

Continued from Page 19

a dunk, brought the score to 55-43 on a pair of free throws at the 1:31 mark. But some free throws and a layup from the Patriots sealed the game with a 17 point deficit 60-43.

The Tribe was lead by Hess with 16 points, while as a whole the team only shot 34.8 percent from the floor. George Mason out-rebounded W&M 40-28. "George Mason was very phys-

ical and deserves credit for disrupting us defensively," Boyages said. "We need to learn to run our motion with those bigger bodies in there. They took a little time and ran their offense, but they did a great job on the boards, and that was the difference tonight."

This season marks the first time since 1998 that a Tribe team has won at least 11 games, but Boyages admits they need to play better against the top third of their conference opponents.

The next home game for the Tribe is at 2 p.m. tomorrow against Drexel University.

“We really struggled offensively and were uncharacteristically careless with the ball.”

— Richard Boyages,
Men's Basketball Head Coach

Women's track competes at GMU

By Laura Hansen
The Flat Hat

The women's track and field team competed in the George Mason Collegiate Open Saturday in Fairfax, Va. At this indoor meet, which featured more than 15 teams from around the region, the Tribe won two more qualifying times for events in the upcoming ECAC Championships, while putting in several strong performances and breaking many personal records.

Sophomore Naomi Mattos qualified for the ECAC's in the 500-meter run in a time of 1 minute, 16.54 seconds, placing second overall in the race. This is Mattos's first ECAC qualifying mark this year.

"Naomi ran a very strong race," Head Coach Pat Van Rossum said. "She did a great job."

The 4x800-relay team also qualified for the ECAC Championships, after finishing second in a time of 9:23.17. The team included freshman Lydia Malley and senior

Kari Hill, who ran personal best times for the distance, as well as sophomore Erin Masterson and senior Meghan Kober.

"It's nice because an additional four people can get some experience [at the ECAC Championships]," Van Rossum said. "This is a time they've been chasing for awhile."

Junior Katrina Menard took first in the 3,000 in 10:26.14, a personal record for her. As many of the more experienced distance runners did not attend this meet, it provided Menard an opportunity to step up for the team. In the 55 hurdles, sophomore Kara Snyder ran well, missing qualifying for the finals by only a hundredth of a second.

In the throwing events, sophomore Ayanna Jones reinforced her previous ECAC qualification by throwing 44 feet, 2.5 inches in the shot put, winning second place. She also took fourth in the weight throw, with a mark of 47-8 1/2. Sophomore Cassidy Harris placed fourth in the shot put, with a distance of 43-6 1/2.

"Cassidy is knocking on the door," Van Rossum said. "She's just missing it."

In the jumping events, senior Anne Larmore, who already qualified for the ECAC meet with a jump of 5-7, won the high jump with a height of 5-5. Having already qualified, Larmore chose to compete under the ECAC championship standards, entering the contest at 5-5, rather than a lower height that allows an athlete to work his way up.

"Accomplishing the opening height was one of the goals," Van Rossum said.

Freshman Bonnie Meekins jumped to a height of 5-3 to place fourth. Junior Ashlea Barrett earned fourth place in the pole vault, reaching a height of 11-0 and tying her personal record.

After taking this weekend off, the women's track team will head to Blacksburg, Va., to compete in the Virginia Tech Last Chance Meet March 1. It will be the last indoor meet of the season.

SPORTS SHORTS

■ Synchronized swimmers open season with strong performances

The W&M synchronized swimming team started off its season with strong finishes in their first three meets. The Tribe competed against Ohio State University Feb. 16.

Sophomore Kim Marsh placed second in B figures with a score of 75.086, followed by freshman Ellie Browne in third place with a score of 75.010. Sophomore Katie Lauer placed sixth with a score of 74.568. Only W&M swimmers competed in C and D figures. Freshman Amy Rossnagel led the C figures with a score of 68.440 and Novella was first in D figures with a score of 58.162.

Marsh took second place in the solo competition with her score of 86.667. Marsh and Lauer's duet won the duet competition with a score of 87.500; Rossnagel and Browne's duet was third with a score of 83.166. The Tribe's trio routine came in third in the trio competition with a score of 83.667.

Ohio State's team routine took first place in the team competition. It was followed by W&M's gold team in second with a score of 83.750 and the green team in third

with a score of 73.500.

The Tribe's gold team went on the road Feb. 8 to compete in a meet hosted by Ohio State University, the winners of last year's national collegiate championships. Also attending the meet were teams from Walsh University, Miami University and the University of Michigan.

Browne placed third in B figures with a score of 74.928, while Lauer and Marsh came in eighth and ninth with scores of 73.680 and 73.451, respectively. Rossnagel won the C figure competition with a score of 65.700 and senior Emily Howard placed fourth with a score of 61.915.

Marsh's solo routine earned a score of 86.500. She tied for third place with Valerie Jolibois of Ohio State. In the duet competition, Lauer and Marsh's routine placed third with a score of 86.834. The duet of Browne and Rossnagel was seventh with a score of 83.167.

The trio of Browne, Lauer and Rossnagel placed fifth in the trio competition with 83.834.

In the team competition, the Tribe's gold team finished third



COURTESY PHOTO • Claire O'Shea
The women of the synchronized swim team (left to right) are freshman Amy Rossnagel, senior Emily Howard, sophomore Kim Marsh, sophomore Katie Lauer and sophomore Ellie Browne..

out of a field of nine teams, earning a score of 85.083.

The women also placed second at the William and Mary Invitational held at Adair Pool Feb. 1, only falling short to the University of Florida's Gators. The University of Richmond, Mary Washington College and

Converse College also attended the competition.

The Tribe will compete at the regional championships in Gainesville, Fla., March 1. Their next home meet will be March 15, when they host the ECAC conference championships.

— Compiled by Claire O'Shea

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Women ranked 12th in nation after dropping to UNC 4-3

By Elizabeth Irwin

Asst. Sports Editor

The women's tennis team ranking keeps climbing. According to the Omni Hotels Collegiate Tennis Rankings released by the Intercollegiate Tennis Association Wednesday, the Tribe moved up one spot in the poll. This currently ranks W&M at 12th in the nation even though they lost their match last Saturday

to the No. 7 University of North Carolina Tar Heels 4-3.

The match up against the Tribe and North Carolina State University, originally scheduled for last Sunday, was postponed due to inclement weather. The Tribe did, however, face off against UNC last Saturday. Despite having the home court advantage, the Tribe lost to the Tar Heels 4-3. The loss drops the Tribe's record to 6-

3 in the season, while the Tar Heels improve to 6-2.

All three doubles matches were close, but UNC came out on top in each instance to take the team point. After winning the first contest, the other two matches were tied at seven, but the Tar Heels took both games within a short time of each other by identical 9-7 scores.

UNC took a 2-0 lead in the match with

a win at No. 2 singles, when UNC's Kate Pinchbeck downed 52nd-ranked freshman Megan Muth. The Tribe responded with two singles wins of its own to tie the score at two. In the No. 1 spot, sophomore Candice Fuchs, the defending CAA Rookie of the Year, beat 38th ranked Marlene Mejia 6-1, 6-1.

Sophomore Lena Sherbakov followed suit at No. 5 with a 6-4, 6-1 win over Lee

Bairos. The Tar Heels managed to pull out tight wins in two of the remaining three singles contests, however, to win the match 4-3.

The Tribe hits the courts again in a pair of matches Saturday and Sunday. W&M will face No. 50, the University of Minnesota, tomorrow at 11 a.m. and No. 40, Wake Forest University Sunday, at noon. Wake Forest will host both matches.

BASEBALL

Continued from Page 19

season with three runs on five hits after working three and one-thirds innings. Freshman starting pitcher Joe Roenker allowed just one hit in four and two-thirds innings.

"I guess I was a little nervous ... it was my first time starting, but the team backed me up pretty well," Roenker said. "My goals [for the season] would be to help the team out and cut the walks out. I'd want to put the team in position to win games."

Coastal Carolina notched an early 3-0 lead in the first and advanced to 5-0 in the fifth. When the Tribe turned in four in the sixth inning to tie the game, it looked as if W&M might make a comeback.

Senior infielder Trey Wakefield walked, and then moved to second when senior outfielder Michael Brown hit a single to left field. Wakefield scored with Stimson's single to left and sophomore outfielder Yancey Jones hit his first home run of the season to tie the game.

W&M took the lead in the eighth with a homer by Wakefield, but the CCU team hit two home runs to regain the advantage at 7-5 and hold the lead for the

remainder of the game.

The men had defeated CCU 9-5 Friday at the first game of the series, after scoring six of its nine runs in the first inning. Sophomore right-handed pitcher Jeff Dagenhart was credited with his first win this season, allowing four runs on four hits in six and two-thirds innings.

Brown led the Tribe offense, hitting 3-5 from the plate and garnering his third homer of the season. Junior outfielder Mitch Walk also contributed his first home run to the Tribe's effort Friday.

"I think as a team we played very well," Walk said. "We were disappointed to only win one game and to have the last game cancelled though."

In the first inning, W&M earned four runs, with

“ I think as a team we played very well. We were disappointed to only win one game and to have the last game cancelled though. ”

— Mitch Walk, Class of '04

Walk scoring on a double to right center by Wakefield. Brown was up to plate next, hitting a home run over the left field wall to bring the Tribe to 3-0. Senior infielder/outfielder Tim Jones also scored for the team, scoring on a single to left by junior

infielder John Lentz.

With CCU notching only one run in the first, the Tribe added another two during the second to increase the lead. Sophomore infielder Kyle Padgett, Walk and junior infielder Ben Keeton each hit a single for the College to load the bases and allow Wakefield to bring Padgett home on a sacrifice fly. An error by the Chanticleers put both runners in



LAUREN BRYANT • The Flat Hat

Tribe athletes and coaches jolt out of the dugout to congratulate the incoming runners after a home run. The Tribe split a pair of games against Coastal Carolina, winning the first 9-5 but dropping the last 7-5.

scoring position, while Brown brought Walk home with a single.



In the fourth inning, Walk scored his first home run with a hit over the right field wall to put the score at 7-1. While Coastal Carolina secured two runs in the fourth, the Tribe also added two in the fifth to match the effort. Jones hit a single to right and scored when Lentz shot a double down the right field line. Junior catcher Kevin Healy hit the first pitch by CCU's relief pitcher with a single to left to bring Lentz home.

The Chanticleers scored two more runs during the game, with one in the fifth and another in the ninth

inning, but in the end were unable to overcome the Tribe's lead. W&M won the game with a final score of 9-5.

The next game for the Tribe is today at 3 p.m. at Plumeri Park, where the College faces the University of Maryland—Baltimore County. The teams will play a three-game set, with games starting at 1 p.m. tomorrow and Sunday.

"I think our goal this season is the same as any other season, we want to win the CAA Championship," Walk said. "[Overall] we get along well as a team. We're all pretty good friends, which you sometimes don't see with other teams."



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Men's Soccer Team

Award Winners for the 2002 season

Most Valuable Players — Seniors Ralph Bean and Trevor Upton

Golden Boot — Senior Ralph Bean

Pipeline — Seniors Ralph Bean and Carlos Garcia

Best Rookie — Red-shirt freshmen Andreas Nydal and Clayton Voss

Most Improved — Junior Kris Feldmann

Alumni Award — Sophomore Colin Young

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